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TITLE: LOSING PATIENCE | MINISERIES



STATUS: SEASON 1 COMPLETE

Losing Patience is a sometimes comedic, (very) mini web series that captures the various adulting misadventures of its hard pressed protagonist, Renee Patience. From work life to random errands and everything in between, it explores the many nuisances that can often pop up to bring you down. A bite sized show set against the backdrop of Kingston, Jamaica, ""Losing Patience"" is a unique look at the people and culture of this vibrant, captivating city.





HTTPS://VIMEO.COM/LPWEBSERIES



PRODUCTION COMPANY

1962 Productions



FORMAT

Length of each ranges between 3 and 10 minutes



TALENT ATTACHED

Writer/Director/Editor – Teeqs |
Executive Producer - Justine Henzell | Producer - Natalie Nash | Director of Photography - Gareth Cobran |
Lead - Sevana | Supporting - Kimberly Patterson, Charl Baker,
Ramon Walker







DEVELOPMENT PLANS

We want to create programming that paints a different picture of the contemporary Jamaican experience. Something that centers a young, Black woman as she navigates life in the city of Kingston. A Kingston that is very rarely seen onscreen.



SUPPORT REQUIRED

Seeking funding for Season 2



CONTACT

Justine Henzell losingpatienceseries@gmail.com



CONTACT BIO

Justine Henzell is a Jamaican producer with a deep passion for the island and its stories. Known mostly for her work as a founder and organizer of the Calabash International Literary Festival, she also has a long history in the ever-expanding local film and television industry. Through production, Justine hopes to develop projects that will continue to broaden the understanding of who we are (and can be) as a society.



TITLE: HEART SHAPED BOX | SHORT FILM

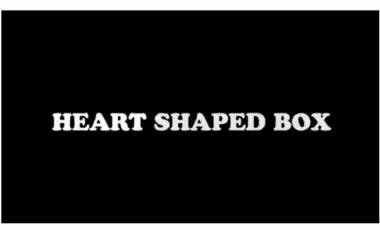


STATUS: PILOT TEASER/SHORT

An electrician seeks revenge on all the women that have ever turned him down.

B

HTTPS://WWW.DROPBOX.COM/S/DD61MMPPACH2LKK/HSB_V2.MP4?DL=0





PRODUCTION COMPANY

Enhanced Realizm Studio



FORMAT

6 Minutes



TALENT ATTACHED

Directors: Robin Chin and Kevin Jackson, Writer Kevin Jackson, Executive Producer: Robin Chin, CAST: Ruschienne Deidrick, Marlon Walker, Tricia Bent, Jean Paul Levy





F

DEVELOPMENT PLANS

This content would be distributed on TV and online VOD Platforms



SUPPORT REQUIRED

Financing: US\$5,000 per episode



CONTACT

Kevin Jackson | Writer, director | jackkevin@gmail.com



CONTACT BIO

Kevin Jackson is an award winning Writer, Animator and filmmaker with over 10 years in the business. Having worked on both local and international productions in various capacities spanning from Production Assistant, to Grip, To Directing Kevin is aiming to be one of Jamaica's top Filmmakers.



TITLE: CHILL OUT | TRAVEL SERIES

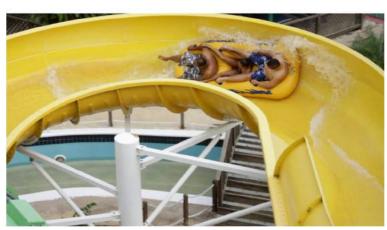


STATUS: SEASON 1 COMPLETE, IN DEVELOPMENT FOR SEASON 2

Follow hosts Radha and Tremayne as they discover places to chill when out as they travel the country side



HTTPS://DRIVE.GOOGLE.COM/OPEN?ID=13DERMKKA212_VLNCVGRE6IR1MUDC9XXH





PRODUCTION COMPANY

Enhanced Realizm Studio



FORMAT

6 episodes 15 minutes each on average



TALENT ATTACHED

Director: Robin Chin, Executive Producer: Robin Chin, Writer: Kevin Jackson, Cast: Radha Ruiz, Tremayne Douglas







DEVELOPMENT PLANS

To create an ongoing travel series to be distributed on Discovery Channel, Travel Channel and SVOD platforms



SUPPORT REQUIRED

USD \$30,000/ episode



CONTACT

Kevin Jackson | Writer, director | jackkevin@gmail.com



CONTACT BIO

Kevin Jackson is an award winning Writer, Animator and Filmmaker with over 10 years of experience in the industry. He has worked in various capacities in his career starting off as a writer, moving on to a Production Assistant and eventually moving up to Director on both local and international productions. His goal is to soon become one of Jamaica's top Filmmakers.



TITLE: JUSSBUSS ACOUSTIC TELEVISION SERIES



STATUS: 3 SEASONS PRODUCED

Jussbuss Acoustic is an intimate performance show that showcases the Caribbean's prominent and upcoming talent.



HTTPS://DRIVE.GOOGLE.COM/OPEN?ID=0BWBOHLBYLVNDLS1LQKZRVENXLVK





PRODUCTION COMPANY

-



FORMAT

3 seasons, 37 episodes, 30 min runtime



TALENT ATTACHED

Pierce Mclean – Director | Johnathan Newman – Producer | Andrew Jackson – Host







DEVELOPMENT PLANS

The intention for this content is to fully establish it as one of the best platforms for artist to showcase their talent. The other intention is to help get the show in as many places in the world as possible.



SUPPORT REQUIRED

5,000.00 USD for Distribution



CONTACT

Pierce Mclean | Film Director, Producer, Editor | pierce.mac@gmail.com



CONTACT BIO

Born Jamaica 1987. Graduate of Full Sail University. Co-Founder of Jussbuss TV (2010-Present).



TITLE: REAL TALK | MINI-SERIES



STATUS: 18 EPISODES CREATED

REAL TALK is a collection of 60 second video portraits which captures the thoughts, feelings and intimate meditations of everyday Jamaicans. Everyone has a voice, but not everyone has the same platform and audience to share that voice. With a focus on culture and identity, REAL TALK ventures into the heart of Jamaica, showcasing the real ideas and perspectives of the people who make up Jamaica's strong backbone.

This is a series which turns the spotlight onto everyday people and provides them a space to speak their truth, while depicting them in an uplifting and empowering way. My aim is to produce content which humanizes individuals who may otherwise be ignored in everyday society.

It's the gentle and quiet voices within Jamaican society that really speak to me and which I am excited to represent and document through this series. My work is focused on understanding grassroots Jamaican culture and identity.





HTTPS://WWW.YOUTUBE.COM/WATCH?V=VPZVWYY8V_C



PRODUCTION COMPANY

Goat Curry TV



FORMAT

18 x 60 second films



TALENT ATTACHED







DEVELOPMENT PLANS

These films can ether sit together as a longer piece or can be viewed individually as standalone stories. Moving from small country communities, to fishing villages, mountain towns to urban environments, REAL TALK will introduce its views to the interesting characters, personalities and faces of Jamaica. I want to build a visual patchwork of the Jamaican experience while continuing to focus on the hidden and invisible voices in Jamaica.



SUPPORT REQUIRED

US\$2260 x episode for 20 films, 60 seconds each.



CONTACT

Ania Freer | Founder, Director,
Producer, Writer | ania@goatcurry.tv



CONTACT BIO

Ania is an Australian/Jamaican creative filmmaker and sole founder of GOAT CURRY TV (www.goatcurry.tv), a creative visual platform which focuses on representing the guiet, real and raw voices of Jamaican society.

In Australia Ania has a background in documentary film and TV with experience editing and production managing. Ania has also worked on a number of projects in remote Indigenous Australian communities; capturing oral histories, recording cultural traditions and running filmmaking workshops for children.

Ania now lives in Kingston, Jamaica, to focus her work on her Jamaican roots through her online platform, GOAT CURRY TV.



TITLE: ORIGINS | TELEVISION SERIES



STATUS:: IN DEVELOPMENT | SHORT FILM PRODUCED

An eight-part epic set in Jamaica from the early 18th century and beyond. Origins draws inspiration from a number of different stories within Afro Caribbean history, and folklore specific to the island resulting in a dark new narrative. The gripping thriller follows our hero, 3 Finger Jack, as he pursues the Demi-God Anansi, in a time twisting adventure to recover a stolen relic known as The Well.

Sorcery, time travel, magic and monsters $\hat{a} \in \text{``Whether you grew up with stories of Ol' Higue or The Soucouyant; The Yeti or Bigfoot, we all walk with these characters in the dark recesses of our subconscious. They have shaped our cultures, as well as our history. These are our Origins.$





HTTPS://VIMEO.COM/264134169



PRODUCTION COMPANY

Kerrmeleon



FORMAT

Eight 45 min episodes



TALENT ATTACHED

Kurt Wright - Director/Writer/Executive Producer | Noelle Kerr - Producer/Executive Producer | Justine Henzell - Executive Producer | Garreth Daley - Director of Photography | Principal Cast: Leonie Forbes, Kevoy Burton, Shanique Brown, Shantol Jackson, Everaldo Creary, Isobel Whittaker, Christopher Daley







DEVELOPMENT PLANS

We have a desire to create more narrative work that can stand up on an international level. Origins is in a perfect position to address this gap in the market for authentic, well produced programming based on Caribbean/African culture.



SUPPORT REQUIRED

\$115,000 USD per episode



CONTACT

Kurt Wright | Directing, Writing, Camera | kurt.wright@gmail.com



CONTACT BIO

A student at the New York Institute of Technology from September 2001 to May 2005, Kurt earned his B.F.A. in TV & Radio Production and wasted no time returning to his homeland of Jamaica in June of that same year.

His resume consists of a wide range of projects, serving both local and international clients such as: Studio Canal, Netflix, Marvel, MTV, CBS, PUMA, UNICEF, Tuff Gong, Fear & Fancy, Samsung, Comcast, Digicel, "Boys & Girls" (Ireland) and Piranhabar.



TITLE: CHILDREN OF THE INCURSION DOCUMENTARY



STATUS: PRODUCED

In May 2010, the Jamaican government carried out the controversial military operation in downtown Kingston's notorious inner city communities of Tivoli Gardens and Denham Town, where the area don Christopher "Dudus" Coke ruled a state of his own. The Incursion left many dead and many more scarred for life, especially the children. Seven years later, now in their late teens and early twenties, they reflect on the traumatic experience and how it continues to affect their lives. With the 'Tivoli Incursion' as its starting point, Children of the Incursion attempts to understand the rampant and increasing violence in Jamaica and is a poetic journey through memories, realities and universal truths seen through the eyes of inner-city youths.





HTTPS://VIMEO.COM/264134169



PRODUCTION COMPANY **UWI Community Film Project**



FORMAT 24 mins



TALENT ATTACHED

Dir: Ina Sotirova, Eka Campbell; Prod: Allan Powell; Exec. Prod: Ian Boxill; Camera: Romaine Simpson;

Edit: Ina Sotirova







SUPPORT REQUIRED

Financing for distribution



CONTACT

Ina Sotirova | Director | Ina.sotirova@gmail.com



CONTACT BIO

Ina Sotirova is a storyteller and explorer passionate about the world's diverse cultures, their unique traditions and expressions. Her path of internationally published journalist/photographer led her to documentary filmmaking during her time in New York City. In 2011, her debut doc, freedom2dance, received the Du-Pont/Judy F. Chrichton award for visual storytelling. Since then, she has worked at HBO Documentaries and on various indie feature and short films. Originally from Bulgaria, Ina now lives in Kingston, where she makes films, teaches and mentors at the UWI Community Film Project.



TITLE: TIDE RISING ART PROJECTS ART DOCS DOCU-SERIES



STATUS: SEASON 1 PRODUCED — FEATURES 6 VIDEOS VARYING IN LENGTH FROM 3-9MIN EACH.

Tide Rising Art Projects is an artist-led Kingston-based initiative which began in 2016. Our aim is to raise the international visibility of visual artists who are working either in the Caribbean or the diaspora. A major part of our work includes creating a yearly series of short form documentaries online which showcase the art practices of a group of visual artists. We also highlight aspects of the local and regional contemporary art scene such as The Jamaica Biennial, artists solo shows, overseas group exhibitions, interviews with art professionals etc. Our videos are curated by our producer or an invited curator to ensure the promotion of the most important cultural work being done. We also aim to focus on under-represented artists whose careers can benefit from the promotion and reach this series will have.



HTTPS://WWW.YOUTUBE.COM/CHANNEL/UCF00UTSWI2YMQ60BYMVGO4G/FEATURED





PRODUCTION COMPANY

-



FORMAT

12-14 short docs with duration between 8-20min each



TALENT ATTACHED

Oneika Russell - Series Producer & Editor | Danielle Russell - Production Consultant & Sound & Videography







DEVELOPMENT PLANS

Season 2 due to be released between February 17 - August 5, 2019. These short documentaries are aimed at promoting and eventually valorizing the Caribbean visual artist within the global art market. For Season 3 in 2020 we are planning to couple the release of our documentaries with the staging of an exhibition in New York in August 2020 where visual artists from countries around the Caribbean such as Haiti, Guyana, Jamaica, Trinidad & Tobago and Barbados will be featured. The documentaries will allow the deeper level of promotion of the artists and their careers as well as the documentation of their work. We aim to show the artist in their studios, showing their process and journey as they prepare to bring their work onto the international stage.



SUPPORT REQUIRED

For Season 3 - USD 17,000 (6x10-20 minute documentaries and 6x3-5 minute videos)



CONTACT

Oneika Russell | Multimedia Artist | oneika.russell@gmail.com



CONTACT BIO

Tide Rising Art Projects is the brainchild of Jamaica-based artist and lecturer, Oneika Russell. Oneika has been a practicing artist both locally and internationally from 2005. She has also taught at The Edna Manley College of the Visual & Performing Arts in Kingston for the last 4 years. Oneika was also the creator and main contributor behind the crucial and now archived art blog, ART: Jamaica. Tide Rising was started out of an identified need for local and regional visual artists to have their practices documented and promoted. We also want to make this documentation easily accessible internationally. Oneika has acted as producer and editor on the ongoing season of short art videos on our YouTube channel as well as co-curator for currently ongoing projects



TITLE: MARCUS GARVEY | THE UNTOLD STORY | ()



STATUS: CURRENTLY IN PRODUCTION

"Black Moses" arrived on the scene on August 17, 1887 in the tiny seaside town of St. Ann's Bay on the northern coast of Jamaica, 53 years after slavery was abolished in that country. In his short life Marcus Mosiah Garvey, would go on to become the world's foremost Pan-Africanist and, in some eyes, the greatest civil-rights leader of the 20th century. He dedicated his life to the project of redeeming Africa, which he saw as the home to civilization.



HTTPS://VIMEO.COM/258526596 [NATALIE2010]

MARCUS GARVEY THE UNTOLD STORY



PRODUCTION COMPANY

Black Star Line Films Cinecom Productions Limited



FORMAT

120 minutes



TALENT ATTACHED

Writer/Director/Producer: Roy T. Anderson Producer: Keith David | Co-Producer: Natalie Thompson | Narrator: Emmy-award winner Keith David | Music: David Hinds (Steel Pulse) | Featured Participants: Danny Glover, Julius Garvey, Edward Seaga, Ronnie Thwaites, Chronixx, Mutabaruka, David Hinds, Sir Hilary Beckles, Rupert Lewis, Carolyn Cooper







DEVELOPMENT PLANS

We hope to launch the film in the fall of 2019 under the banner of the United Nations' International Decade for People of African Descent (2015-2024).



SUPPORT REQUIRED

Financing for distribution



CONTACT

Roy T. Anderson action4reel@yahoo.com



CONTACT BIO

Roy T. Anderson is writer, director and producer of the award-winning films Akwantu: the Journey (2012), on the history of the Jamaican Maroons; and Queen Nanny: Legendary Maroon Chieftainess (2015). Roy is a veteran movie and television stuntman/stunt coordinator. During his stellar career he's performed stunts for Hollywood stars as Will Smith, Denzel Washington, Jamie Foxx, and Morgan Freeman, to name a few; accumulating more than 400 production credits in the process, working on such hits as; Men in Black 3, The Dark Knight Rises, Spiderman 2, Bourne Ultimatum, American Gangster, Wolf of Wall Street; and top rated TV series Blue Bloods, Person of Interest, Elementary, and Gotham. While continuing stunt work, Anderson aims to bring more underrepresented stories to the cinematic landscape through his New Jersey-based production company, Action 4 Reel Flimworks. He is currently in production on a docu-drama on the life of famed Pan-Africanist Marcus Garvey that will be directed and produced by Roy, alongside Emmy-Award winning actor Keith David who also serves as the film's narrator.



TITLE: LAST STREET | DOCUMENTARY



STATUS: PRODUCED

After the controversial extradition to the U.S of the famous druglord Christopher "Dudus" Coke, chaos reigns in his former areas of control in West Kingston, Jamaica. Bands of teenagers kill each other for any little reason. Although violence in Jamaica is always portrayed as drug related, this film unveils a real truth which links a culture of violence to masculinity and shooting guns. Most of the young people from the ghetto don't even know why they kill each other but they are trapped in this cycle of violence. Former gangsters from Denham Town, Dudus' previous stronghold, have become violence interrupters, a type of mediators who attempt to put an end to this nonsense situation.





HTTPS://VIMEO.COM/270871661



PRODUCTION COMPANY

-



FORMAT





TALENT ATTACHED

Executive Producer: Tammy Hart | Director and writer: Amanda Sans Pantling | Director of Photography: Darren Scott | Editor: Juliana Montañés | Sound: Dwight Taylor, David Osbourne, Saeed Thomas







SUPPORT REQUIRED

Financing for distribution



CONTACT

Tammy Hart tammyhart3@me.com



CONTACT BIO

Born in Kingston but has spent the last 25 years in Trelawny and is a partner in development of Good Hope. Tammy Hart started as an assistant of Al Pacino, since then she has executive produced: film Exercising the Spirit, Movements of the Caribbean (1995); Tell the Children the Truth. (2015); Last Street (2018)



TITLE: SAVANNAH | TELEVISION SERIES



STATUS: PILOT PRODUCED

Childhood friends reconnect and an old flame is re-ignited. He is trying to make a name for himself in Kingston; she is content with her comfortable life in Portland. Will he convince her to give up country life and move to the city, or will she bring this country boy back home? Sometimes it's best when we leave things the way they were





HTTP://WWW.DSEJAMAICA.COM/SAVANNAH/



PRODUCTION COMPANY

DSE Jamaica



FORMAT

7 x 30 mins episodes / season



TALENT ATTACHED

Director - Mykal Cushnie | Writer -Donisha Prendergast | Principal Cast: Donisha Prendergast, ZBek Nelson, Joel Young-Sang







DEVELOPMENT PLANS

DSE Jamaica is currently seeking financial and distribution support to produce 7 already scripted episodes and broadcast to Caribbean and diaspora communities on a global scale.



SUPPORT REQUIRED

Financing for production and distribution



CONTACT

Mykal "Kush Asher" Cushnie Director | create@dsejamaica.com



CONTACT BIO

Most recognized for his work on reality series such as Mission Catwalk and NCB Capital Quest, as well as music videos for renown artists such as Sean Paul, Damian Marley, Protoje and Wyre, Mykal "Kush Asher" Cushnie is a Film and Lifestyle Director and Editor.

In 2014, Kush Asher was commissioned to direct five made-for-television movies for MNET in Nairobi, Kenya. His portfolio also includes documentaries: 50 Days in Africa, W.A.R. Stories: Walter Anthony Rodney and 3D Finale: Dexter Pottinger; as well as several commercials and short films.



TITLE: CREATIVES | WEB SERIES



STATUS: 2 EPISODES PRODUCED

Creatives is an original series developed and produced by GD Films under the direction of Garreth Daley. Creatives is a series that highlights Jamaicans (at home and abroad) who are doing great work in the creative industry and helping to build a better Jamaica.



HTTPS://WWW.YOUTUBE.COM/WATCH?V=YBIFIH_-98U&T=99S





PRODUCTION COMPANY

GD Films



FORMAT

Episodes: 12 // Length: 10 mins



TALENT ATTACHED

Garreth M. Daley - Director/Director of Photography







DEVELOPMENT PLANS

My intention is to develop and produce a series highlighting Jamaican creatives (both local and abroad) who are using their skills and talents to help make Jamaica better. The intent is also to highlight their work and personality while showcasing Jamaica as a hub for filming quality and authentic Jamaican content.

From this, we hope the young generation will see the creative industry as a career option comparable to other industries and there is more growth, investment and development in Jamaica creative industry.

The development and delivery of this type of content will also improve the standard of creative work as there is a platform to get to know the personalities behind film products being viewed by the World



SUPPORT REQUIRED

US\$3,500.00 in financing per episode for production



CONTACT

Garreth M. Daley | gdfilmspro@gmail.com



CONTACT BIO

Garreth Daley is a Director, Director of Photography, Steadicam Operator and Photographer with over 17 years of professional experience. He is also a storyteller, a persistent student of his craft and the mastermind behind GD Films, a production house bringing talented creatives together to develop local and international content of the highest quality.

STATUS: SERIES PILOT CURRENTLY IN DEVELOPMENT WITH CARIBBEAN TALES AFTER IT WON THE CTI PITCH FOR \$40,000US IN TORONTO AT THE CARIBBEAN TALES FILM FESTIVAL.



TITLE: THE AGENCY | TELEVISION SERIES

After the demise of her son an upcoming artist, Ellen Thompson decides to help out in the entertainment industry by setting up The Agency - Artist Management and Personal Counseling is its business, however business is never 'as usual' and she is beset with a multitude of deeply intriguing and problematic scenarios. One could say it is an Empire set in the Jamaican music business with a twist.











Director: Rick Elgood | Writer: Paul O Beale | Producer: Carleene Samuels | Cast: Audrey Reid, Sean Paul, Marion Hall, Spice, Shaggy, Beenie Man, Popcaan etc







DEVELOPMENT PLANS

These films can ether sit together as a longer piece or can be viewed individually as standalone stories. Moving from small country communities, to fishing villages, mountain towns to urban environments, REAL TALK will introduce its views to the interesting characters, personalities and faces of Jamaica. I want to build a visual patchwork of the Jamaican experience while continuing to focus on the hidden and invisible voices in Jamaica.



SUPPORT REQUIRED

US\$30,000 in gap financing



CONTACT

Rick Elgood imovieman@gmail.com



CONTACT BIO

Director: Ja movies - 'One Love'/'Dancehall Queen'/'Surf Rasta' - TV shows 'Me and Mi Kru'/'The Jolly Boys Show



TITLE: 18 DEGREES NORTH | DOCU-SERIES



STATUS: PRODUCED

18° North is a TV news magazine whose main purpose is to uncover stories related to the Caribbean that have global impact. If it's political corruption or a celebration of success, this show is bold, fair and in-depth, all while maintaining the highest level of journalistic standards.





HTTPS://WWW.18DEGREESNORTH.TV/?S=ISIS
The Threat of Terrorism in the Caribbean



PRODUCTION COMPANY

Global Reporters for the Caribbean



FORMAT

Thirty-five (35) x thirty (30) minute episodes



TALENT ATTACHED

Zahra Burton (Executive Producer), Oneil Miller (Director)







DEVELOPMENT PLANS

Our intention is to get financing and distribution for 18 Degrees North both from international platforms (BBC, CNNI, Al Jazeera, RT, CBC, etc) so that our stories, our Caribbean region can be part of the global conversation.



SUPPORT REQUIRED

\$15,000 USD per episode



CONTACT



CONTACT BIO

Zahra Burton | Founder and Executive Producer | zahra@eighteendegreesnorth.com



TITLE: UNSPOKEN (ADAPTATION BASED OFF THE BEDHEAD) FEATURE FILM



A literary adaptation based off the novel "The Bedhead" by Jennifer Grahame. A provocative and promiscuous drama set in the 1990's in Upper St. Andrew. Icy, the domestic live-in helper, works for newly wedded couple Caroline and Harry. She must navigate a pregnant Caroline and the promiscuous husband Harry whose nature puts him in her room at night. Complications arise when Caroline begins to suspect them, from that night she turns everyone's life upside down - leaving Icy to make a decision if her only option is to run away with Harry. Recently premiered at Urban World film festival in NY and Pan African film festival in LA where it has been positively received





HTTPS://VIMEO.COM/244952568/04DAAC6D04



PRODUCTION COMPANY

KGN 6 LLC



FORMAT

Thirty-five (35) x thirty (30) minute episodes



TALENT ATTACHED

Director/writer/producer: Danae Grandison | Principal cast: Kimberly Patterson, Katrina Spencer, Maylynne Lowe, Hector Lincoln, Karl O'Brian Williams, Lyriq Bent, Carol Lawes







DEVELOPMENT PLANS

Raise capital (through investors, grants, and crowd funding), Lock in locations (complete Location scouting), Complete Casting (lock in the rest of the cast), Start principal photography - February 2020, Complete Post-production - June 2020.



SUPPORT REQUIRED

US\$500,000 - 750,000 in financing for production and distribution of feature film



CONTACT

Danae Grandison Writer, Director danaegrandison@gmail.com



CONTACT BIO

Danae Grandison - graphic designer turned writer/director - is an award-winning filmmaker who is a passionate storyteller using moving images to express her point of view. Danae Grandison grew up in Jamaica and then studied in New York at the Fashion Institute of Technology (F.I.T.), Advertising and Graphic Design. While studying at F.I.T. she entered and won the crown for Miss Jamaica USA 1997, where she was able to participate in a meaningful way with in the Caribbean community in New York.

In 2016, she graduated from SVA with a Masters in Directing; and her thesis short film she wrote and directed titled [Re]Defined which has premiered at Oscar qualifying film festivals: Urban World film festival in New York, and the Pan African film festival in LA.

Danae has gone on to produce award winning short films like Professional Cuddler starring Dana Ivey, Marz, and Just One Bite for Regal & Coca-Cola. She also studied with Oscar-winning screenwriter Alexander Dinelaris, directing teacher Bob Giraldi and acting coach JoAnna Beckson.

As Danae blazes her career path, she continues to enjoy making short films, commercials and music videos.

#FILM



TITLE: STONE HUNTERS | TELEVISION SERIES



STATUS: FINAL EDIT AND COLOURING NOW

Stone Hunters is a post-apocalyptic sci-fi, about a group of rovers who rob earths new extraterrestrial neighbors who mine for valuable blue charge crystals, this latest heist seems to go according to plan until...



HTTPS://WWW.YOUTUBE.COM/WATCH?V=B-BU7B73RF0&FEATURE=YOUTU.BE





PRODUCTION COMPANYSmoking Ape Pictures



FORMAT

11 episode limited series with 28 min episodes



TALENT ATTACHED

Writer, Director: Rand Francis | Producer: Tiffany Lewis | Cast: Jeff Crossley, Shawn Bryan, Johnathan Newman, Sekai Macaulay, Ethan Moore







DEVELOPMENT PLANS

To be distributed via online platforms such as Netflix, Hulu, Amazon tv, Youtube Red, and also to run on local tv.



SUPPORT REQUIRED

\$ 24,727.00 USD/ episode



CONTACT

Rand Francis | randfrancis@gmail.com



CONTACT BIO

I am a 25 year old Jamaican filmmaker, I have 5 years' experience in the camera department, as a 2nd AC, 1st Ac, and Gimbal technician. In the last two years I have been writing and directing my passion projects for short film competitions, and exploring unfamiliar genres of our culture ie Sci-fi and Thrillers.



TITLE: STYLE WATCH



STATUS: SEASON 1 PRODUCED

Style Watch curates the best of style from creator of Jamaican heritage; presenting their work in a first world entertaining format. The show acts as a platform to display Jamaica to the world and indirectly help Jamaicans to see better in themselves by owning their identity.



HTTPS://DRIVE.GOOGLE.COM/FILE/D/11QMVJS2KHKXIZNSCXKUCLPX5A2EAFNL1/VIEW?USP=SHARING





PRODUCTION COMPANY
Prism Entertainment



FORMAT

8 x 30 minute episodes per season



TALENT ATTACHED

Executive Producer: Lori-Ann Johnson | Executive Producer: Lori-Ann Johnson | Director: Leevan Rainford | Host: Yendi Phillips







DEVELOPMENT PLANS

This series is set to air on TVJ in the summer of 2019. It will then rebroadcast on Flow 1 throughout the Caribbean November 2019.



SUPPORT REQUIRED

Financing for Season 2



CONTACT

Lori-Ann Johnson | johnson.loriann@gmail.com



CONTACT BIO

Passionate TV producer with an aim of revolutionizing the Jamaican TV industry.

EFILM



TITLE: LUKEWARM | FEATURE FILM



STATUS: IN DEVELOPMENT

It is present day Jamaica, devout wrap-head Zion Revivalist, Mother IONA ROWE (59), the head of the Holy Ways of Christ Revival Church, falls in love with an effervescent and free-spirited young journalist, BRITTANY (28). These burgeoning desires confound Mother Rowe and so she battles them with her faith. She soon succumbs to her desires though, and the women enjoy a beautiful affair. When their sweet secret comes to light, Mother Rowe faces a predicament of stark moral and ethical consequence. She contends with her church who wants her exiled, and her jealous daughter SUTANNIA (23) who despises her. Torn between her devotion to the God of her sweet salvation, the love of her child and the romantic love she has long yearned for, she must make an ultimate sacrifice, for she cannot be "Lukewarm".





PRODUCTION COMPANY LaTash Films



FORMAT

2 hour feature



TALENT ATTACHED

Writer/Director: Natasha Griffiths | Lead Cast: Sharon Gordon



SUPPORT REQUIRED

Financing for Production



CONTACT

Natasha Griffiths | natasha.griffiths@feirstein.film



CONTACT BIO

Natasha Griffiths is a 32-year-old Screenwriter, originally from Manchester, Jamaica. She has a commendable background in Theatre (acting), which was the pursuit of her undergraduate studies. In 2014, she exercised one of her many hobbies, fashion designing, and won an Actor Boy Award for her role as Costume Designer on the production, Anancy Chaptaz; Winner's Circle. She has recently concluded her three-year MFA at the Feirstein Graduate School of Cinema in Brooklyn, NY.

Over the last two-and-a-half years alone, Ms. Griffiths has written over five short screenplays, two features, one feature adaptation, two one-hour TV pilots and two web-series pilots. In fall 2017, she was named a Tow Foundation fellow and awarded a scholarship to conduct international research for her second thesis project, Showa (TV series). Showa; A Fire and a Funeral (the pilot) has subsequently advanced to the second round of the 2018 Sundance Episodic Lab. Additionally, her second feature screenplay, Lukewarm which was featured, and an excerpt read, at the inaugural Feirstein Film Festival in May this year, received a standing ovation from faculty, staff and industry professionals who were in attendance. In April of this year, she completed post-production on the pilot of her first web-series, Holy-Bride and is now is



TITLE: MUSE X BLUEDOT |
PHYSICAL INFRASTRUCTURE PROJECT



STATUS: BUSINESS IS REGISTERED
AND IN OPERATION



LOCATION: 55 OLD HOPE ROAD, KINGSTON 6, SAINT ANDREW

The Muse | Blue Dot Office is a collaborative working environment with approximately 4,200 sq. ft which fosters and nurtures small and medium sized businesses within the creative industry. Our eco-system encourages the sharing of resources, utilities and company strengths. This private leased property at the corner of Old Hope Road and Downer Avenue provides ease of access for pedestrian and vehicular traffic.





DEVELOPMENT PLANS

Film; Music; Marketing company by day and Private Equity Firm by night. This investment project assists the companies which exist in the eco-system to provide their services to those within the region and diaspora. Each company has working relationships with vendors and suppliers within the Caribbean region, the Americas and Europe. Any development to the space will facilitate the expansion of each business and foster new collaborations of over 100 people in each sector.



PROJECT DESIGN

Information memorandum or business/marketing developed and available; Business/Marketing Plan developed and available; Available upon request.



FINANCING MODEL:

Equity Investment (Partnership/Buy-in)



IMPLEMENTATION TIMELINE

6 months to 1 year



CONTACT

Kavel Francis | Business Development Officer | admin@museinspires.com | (876) 362-9352



STATUS: BUSINESS IS REGISTERED AND IN OPERATION



LOCATION: 38 LYNDHURST ROAD, KINGSTON

Post in Paradise is a platform that enables filmmakers to complete their post poduction whilst enjoying a vacation in Jamaica. The platform's intention is to provide a boutique post production house paired with an immersive experience of Jamaica. This platform will be flexible for length of stay, ranging from 2 weeks to 3 months; or for as long as the filmmaker desire, in order to successfully complete their film project.

The elements of the immersive experience include accommodation, transportation, attractions and tours, dining and entertainment (inclusive of festivals and events), and the support services. Coupled with cloud technology, and Frame of Reference's state of the art post production studios, we will offer innovative packages and prices, online payments and a seamless registration that deliver high-quality results.





DEVELOPMENT PLANS

While this platform will not produce any original content for, it is geared towards exports. Post in Paradise will employ not only individuals within the creative industry but it will also employ individuals within the tourism industry and various other industries such as: hotels, tours, restaurants, museums etc.

Post in Paradise's unique selling point is the platform. It is uniquely developed to marry what we do best with what our customers want. Filmmakers all go through a very stressful and rigorous pre-production and production process and seek a more zen and tranquil environment to complete their post production. They normally seek post houses that can provide the equivalent or similar environment. We notice a niche in the market that is barely being filled and so we believe that this is a unique selling point and the brand advantage of Jamaica is a compelling advantage for Frame of Reference.



PROJECT DESIGN

Business plan, financial statements available upon reques



FINANCING MODEL

Equity Investment (Partnership/Buy-in)



IMPLEMENTATION TIMELINE

6 months to 1 year



CONTACT

Twain Richardson | CEO | twain@forpostprod.com | (876) 426-2504

- - TITLE: VUETURE | STREAMING AND DISTRIBUTION SERVICE
- LOCATION: 70 HARBOUR DRIVE, HARBOUR VIEW, KGN 17, JAMAICA

STATUS: CONCEPT IS IN BETA FEASIBILITY/ PREFEASIBILITY STUDY, BUSINESS/MARKETING PLAN AVAILABLE UPON REQUEST | **BUSINESS REGISTERED AND IN OPERATION**

Vueture is a video subscription and distribution platform for local films, tv series, documentaries as well as other entertainment programs. Outta Road FM is an app that will help to list and promote up & coming artist, especially the Dancehall & Reggae Genres. This service has so far received original content from persons locally and internationally, in music and film. The investment will allow us to further develop value added features, and allow us to employ at least 4-5 additional persons over a 7-8 month period. Brand Jamaica is known globally and both our services will give people the option to "come to us first" before finding it anywhere else.





FINANCING MODEL

Debt Financing (Loan); Equity Investment (Partnership/Buy-in)



CONTACT

Damion Miller | Chairman | dm.puregenius@gmail.com (876)527-1344



TITLE: MANGO MAGIC | FEATURE FILM



STATUS: IN DEVELOPMENT.

An 11-year-old boy struggling with the pressures of his overbearing parents and their rigid ideas of success makes unlikely friends with an illiterate Rastafari farmer. With the help of his magic mangoes and guidance, the boy discovers a new way of seeing the world and relating with it, ultimately regaining his self-esteem, bringing his dysfunctional family back together and helping his mentor retain what he cherishes most.





FORMAT

75 minute feature film



TALENT ATTACHED

Writer-Director: Ina Sotirova



DEVELOPMENT PLANS

Producer's rep confirmed who is confident he can sell the film and is eager to represent it at the American Film Market in November 2019



SUPPORT REQUIRED

US\$50,000 - 100,000 financing for production



CONTACT

Ina Sotirova ina.sotirova@gmail.com



CONTACT BIO

Ina Sotirova is an award-winning filmmaker and media professional with 10+ years of experience telling positive stories. She's the writer-director of three short films, two documentaries and an animation, all of which premiered at international film festivals. Her debut doc, freedom2dance, won the Du-Pont/Judy F. Crichton award for visual storytelling and was nominated for the Jury Award at the Dance on Camera Film Festival in NYC in 2012. In 2018, her animated film, Agwe, was a winner of the JAFTA Propella script-to-screen program and is now a finalist in two categories at the upcoming KingstOOn Animation Festival. Ina also teaches and mentors inner-city youths at the UWI Community Film Project and is part of the inaugural Jamaican Film Lab program for feature films.



TITLE: SEA PEOPLE | FEATURE FILM



While struggling with his own fears and insecurities, an Autistic boy is forced to make a life or death decisions. The narrative explores an autistic child's abilities to cope with the people and happening in his small fishing village as well as the pressure the condition places on his family.





HTTPS://WWW.SALFRICO.COM/SEAPEOPLE/



PRODUCTION COMPANY
S'alfrico Films



TALENT ATTACHED

Creator, Executive Producer – S'alfrico Watson-Grant | Writer -Roland Watson-Grant | Director -Gabrielle Blackwood







DEVELOPMENT PLANS

A 90minute feature film or a two-part series 42 minutes each. Financing and Distribution throughout the Caribbean and larger world markets.



SUPPORT REQUIRED

US\$25,000 per episode or US\$45,000 for the feature length for financing and distribution



CONTACT

S'alfrico Watson-Grant | salfrico@me.com



CONTACT BIO

Since 2014 I have been researching Autism in Jamaica and the resources or lack thereof to properly assist the Jamaican autistic families. I met with a variety of families and got their experiences, which helps in the development of the script. I have already shot a proof of concept in July 2018 to present to potential financiers and funding avenues, including the creation of an indieGoGo crowd funding site.



TITLE: HOPE ROAD | MICRO BUDGET FEATURE



A boy and a girl walk down a long ass road and have a meandering conversation about life, love and everything in between.









DEVELOPMENT PLANS

Quirky characters with "honesty turrets", blurting out truths that no one would dare to utter out lout. This irreverent script was envisioned as the Before Sunrise/Sunset/Midnight of the Caribbean, but with a unique Caribbean twist. It is intended as a cerebral, sexy, absolutely modern slice of Caribbean cinema grounded in the realities of millennial life in Kingston.



SUPPORT REQUIRED

70 -100k USD



CONTACT

Michelle Serieux | imaginecaribbean@gmail.com



CONTACT BIO

Michelle Serieux is a Caribbean storyteller working in fiction, non-fiction and new media. Her previous work with the New Caribbean Cinema Collective saw her oversee the development and production of 7 short films released as the portmanteau film Ring Di Alarm which premiered at the British Film Institute to sold out audiences. Her development as a creative storyteller has been supported by the Tribeca Film Institute, Chicken & Egg Pictures, Women Make Movies, The Alter Cine Foundation, The Sundance Institute, Miami Filmmakers' Collective and more recently the Bocas Litfest/British Council. She holds a BA with First Class Honours from UWI, Mona and studied Drama, Acting and Photography at the Edna Manley College of the Visual and Performing Arts. She received her MA in Film Studies with Honours in Narrative Strategies for New Media from the Columbia University School of the Arts and received her Professional Producing Certificate from NYU's School of Continuing and Professional Studies. Recent collaborations include the short film adaptation of Sharon Leach's short story Sugar, creative and story consultant on the web series Losing Patience, and various private consultancies on other projects.

EFILM



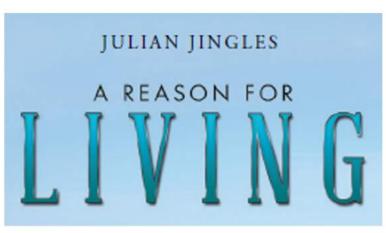
TITLE: A REASON FOR LIVING | FEATURE FILM ADAPTATION



STATUS: IN DEVELOPMENT

A Reason For Living. A love story: Love of woman. Love of man. Love of country. Violent, Erotic, Gripping, Intriguing, Explosive, of love, sex, violence, art, and a search for human rights and justice. It is the mid-1960s in Kingston, Jamaica, and the country is steeped in gross social, political, and economic inequities. Howard Baxter, the heir to a mammoth real estate and construction company, has no interest in seeking or managing wealth. Painting, hanging out with his friends, listening to the emerging Jamaican reggae music, American jazz, and rhythm and blues music, and deflowering Jamaican maidens are his passions. As he combs the streets looking for greater meaning in his life, it soon becomes apparent that Howard's journey will not be easy. Class and race discrimination. Social prejudice. Political victimization. Unemployment. High crime. Gross income equality. Immorality.

This is the story of what could have happened fifty-plus years ago. The unfolding story from the novel is described by one reviewer as riveting, touching on micro and macro relationships of love, sex and politics, and the search of Jamaicans for the essence of their existence, battling social injustice, economic deprivation and inequities, and the role of culture in all of this. With many compelling scenes and some very touching, sensitive dialogues.





PRODUCTION COMPANY Fiwi Productions



TALENT ATTACHED

Barry Morrow - screenwriter and producer | Julian "Jingles" Reynolds - co-screenwriter and producer | Michael Kenneth williams - actor | Matt Goldman - co-producer | Natalie Thompson--Line Producer



DEVELOPMENT PLANS

The project budget of (US)\$7 million will be financed by Bank of America providing their requirements are met. The development budget of (US)\$175k is sought.



CONTACT

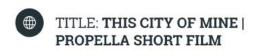
Julian "Jingles" Reynolds | fiwipro@yahoo.com



CONTACT BIO

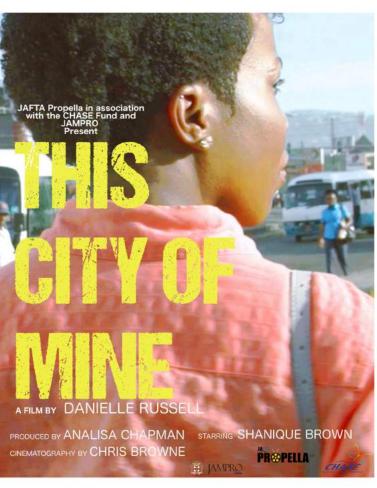
Novelist published 2018. A Reason For Living, U.S. | Chairman at Sounds & Pressure Foundation Ltd., Ja. (Social enterprise, cultural tourism) | Story contributor/member of production team at Hollywood Motion Picture Company, U.S. | President at Fiwi Inc., NYC. | Filmmaker at Fiwi Productions, NYC. | Consultant at National Minority Business Council, NYC.

EFILM





This City of Mine is a short film about the journey of a woman on the Jamaican transportation system. Julia, a young University graduate, tries her hand at navigating Kingston's public transportation system as she anxiously sets out for her first day at work. With the clock ticking against her, things take a darker turn as we are transported into Julia's world which highlights the obstacles, encounters and harassment that are far too often taken for granted. Now literally becoming "routed" in reality, Julia struggles to not only make it to work on time but to decide, in more ways than one, on what course to take next...







Writer, Director – Danielle Russell | Producer – Analisa Chapman | Cinematography – Chris Browne | Lead – Shanique Brown



Financing for production of feature film



CONTACT

Danielle Russell | Writer, Director | daniellerussellfilmarts@gmail.com



TITLE: CODE | PROPELLA SHORT FILM



Code is about the struggle between the old ways of Rastafari livity and modern day technology. It is also about a boy who defies a father he loves and respects to prove his manhood.





FORMAT

Short film to be expanded into to a feature.



TALENT ATTACHED

Producer – Darin Tennent | Director & Writer - Sarah Manley | Cast - Kaleb D'Aguilar, Carl Davis, Ras Iple, Ouida Lewis



SUPPORT REQUIRED

Financing for production of feature film



CONTACT

Darin Tennent | Producer | darin.tennent@gmail.com



CONTACT BIO

Darin Tennent is committed to mastering the art of what makes a production work. With over 10 years of experience as a Stage Manager in theatre and Production Coordinator in film and television. "Code" is his first Producer credit. Some of his past projects include: Usain Bolt for PUMA, Virgin Media and Pokemon, Storm Saulter's feature film "Sprinter", "Yardie" directed by Idris Elba and the stylistically adventurous short film "Sugar", directed by Michelle Serieux. No matter the project, Darin is fueled by the challenge of piecing together the intricate puzzle of a production. His love of a good story is only outweighed by his passion to help others tell them.



TITLE: ONE PATTY | PROPELLA SHORT FILM



STATUS: SHORT FILM PRODUCED | PROOF OF CONCEPT FOR A TV SERIES

An impatient man enters a patty shop. All he wants is one patty. Instead he learns a valuable life lesson... the hard way.













Director - Eugene Williams | Producer, Screenwriter & Production Design - Gay Magnus Director of Photography -Gabrielle Blackwood | Lead Actor - Odaine Clarke



- 1) Develop a TV series based on the characters and location in the short film 'One Patty'
- 2) Distribution of the short film 'One Patty'
- SUPPORT REQUIRED

Financing for production and distribution



CONTACT

Angela Gay Magnus | Writer | gaymagnus@gmail.com

CONTACT BIO

GAY MAGNUS is a Jamaican screenwriter and musician. In 2011, her feature length screenplay 'Pilgrim's Retreat', placed in the top three of the Hollywood Black Film Festival screenplay competition. Her screenplay 'Dreamlanders', was a semi-finalist in the 2017 Screencraft Screenwriters Jamaican Residency Program. Her first short, 'One Patty', was a finalist in the JAFTA PROPELLA script-to-screen film initiative and with the help of JAMPRO and the CHASE fund, was produced in 2017.



TITLE: SUGAR | PROPELLA SHORT FILM



STATUS: SHORT FILM PRODUCED

The eight-episode series picks up three years after the short film, and Sugar, now 24, has left her impoverished existence in Plantation, St Ann for Kingston, upper St Andrew to be exact, to work with the McKenzies, a wealthy family she met at the Royal Palms Resort where she worked as a maid-cum-factotum. She, as per her agreement terms with the couple, is working as a modern-day live-in governess for their younger children, But although there has been an improvement in her financial situation, and an exposure to what she thinks of as a better way of life, she is nevertheless still beset by personal problems, not to mention becoming increasingly and uncomfortably involved with her benefactor's domestic lives which are not as perfect as they had initially seemed to be.



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PRODUCTION COMPANY

Smoking Ape Pictures



FORMAT

Feature: 90 mins run time | 8 x 30 min episodes (dramatic series)



TALENT ATTACHED

Writer: Sharon Leach | Director/Producer: Michelle Serieux | Lead actress: Shantol Jackson | Featuring: Karen Harriott, Carol Lawes, Jeff Crossley



DEVELOPMENT PLANS

Feature film + expanded episodic series in development | Our intention is to develop this IP for multiple platforms and exploit it internationally through traditional and non-traditional means. We are actively seeking a co-producer/production partner/international production partner, our strategy is to follow the model of projects such as "City of God/City of Men" or "Dear White People" and expand from short to feature and subsequently to episodic series.



SUPPORT REQUIRED

Feature budget: 250k USD; Episodic budget: 25k USD per episode



CONTACT

Rand Francis | randfrancis@gmail.com



CONTACT BIO

Michelle Serieux is a Caribbean storyteller working in fiction, non-fiction and new media. Her previous work with the New Caribbean Cinema Collective saw her oversee the development and production of 7 short films released as the portmanteau film Ring Di Alarm which premiered at the British Film Institute to sold out audiences. Her development as a creative storyteller has been supported by the Tribeca Film Institute, Chicken & Egg Pictures, Women Make Movies, The Alter Cine Foundation, The Sundance Institute, Miami Filmmakers Collective and more recently the Bocas Litfest/British Council. She holds a BA with First Class Honours from UWI, Mona and studied Drama, Acting and Photography at the Edna Manley College of the Visual and Performing Arts. She received her MA in Film Studies with Honours in Narrative Strategies for New Media from the Columbia University School of the Arts and received her Professional Producing Certificate from NYU's School of Continuing and Professional Studies. Recent collaborations include the short film adaptation of Sharon Leach's short story Sugar, creative and story consultant on the web series Losing Patience, and various private consultancies on other projects



TITLE: GOING DOWN | PROPELLA SHORT FILM



STATUS: SHORT FILM PRODUCED

Going Down written by Mezan Ayoka is a drama set in a hotel in present day Kingston, Jamaica. It follows Marjorie, a fit, fabulous woman (with the perfectly curated Instagram account to prove it) in her 40s, who steps into an elevator with her boyfriend, Robert, and sees her husband of 15 years, Dan, kissing a woman Julie. She has to decide the fate of her marriage before the elevator gets to the lobby.

This film was created under the JAFTA Propella initiative. It is another female focussed film as it is my aim to create content for Jamaican and Caribbean girls and women to see themselves and their stories on the screen



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FORMAT

PRODUCTION COMPANY **Smoking Ape Pictures**

TALENT ATTACHED

Mezan Ayoka - Writer/Director | Analisa Chapman - Producer, JAFTA Propella, CHASE Fund, JAMPRO -Executive Producers | Cast: Bertina Macauley, Rodney Campbell, Nadean Rawlins, Jeff Crossley

Feature: 90 mins run time | 8 x 30 min episodes (dramatic series)



SUPPORT REQUIRED

Financing for development and distribution



CONTACT

Mezan Ayoka | Writer | ayzhaproductions@gmail.com



CONTACT BIO

Mezan Ayoka is a writer and filmmaker with 12 years of experience that spans advertising, copywriting, and producing and directing TV and film projects for traditional and non-traditional media. She attended the Los Angeles Film School in 2008. On returning to Jamaica, Mezan co-directed the short film Grow Jamaica Grow that placed second in the RBC Make a film in 24 Hours Competition held at the 2012 Reggae Film Festival. She wrote and directed Ding, a short film that screened at the Kingston on the Edge Urban Art Festival (2013) and at GATFFEST in June (2017). Summer School, a TV pilot written by Mezan, was awarded a Certificate of Merit in the nationally recognized Jamaica Cultural Development Commission's (JCDC) Creative Writing Competition (2014). She was the awarded grant as a member of the 2018 cohort of a JAFTA Propella initiative to direct her short film Going Down.



TITLE: BLUEFIELDS | FEATURE FILM | JAMAICA FILM LAB PROGRAM

Bluefields written by Mezan Ayoka is a coming of age drama set in present day Jamaica. It follows 18 year old, uptown girl Deirdre who struggles to deal with the loss of her best friend, Laura. She seeks refuge in the country with her estranged grandmother, Rosey, but Rosey is not the source of comfort that she had hoped for as she is unwilling to truly open up and let Deirdre into her life. Deirdre is further destabilized when she finds out the truth about her mother's past. With hurricane as backdrop, Deidre confronts her grandmother and discovers answers that only lead to more questions.



STATUS:

The project is in development with the Jamaica Film Lab Program - an initiative which aims to increase the quality and quantity of investment-ready commercially-viable local content while developing the skills of our local writers, producers and directors. This program is a 3-year partnership between JAMPRO, The British Council, and JAFTA. A promotional plan has been created that will begin once the project moves into the pre-production phase.





PRODUCTION COMPANY

Ayzha Productions



TALENT ATTACHED

Mezan Ayoka - Writer and Director | Justine Henzell – Producer



DEVELOPMENT PLAN

This is a coming of age feature film about a Jamaican girl. A big part of the reason I want to tell stories is to increase the narratives and representations of women on the screen. This story with its multicultural mix of woman of all ages, will be a welcomed change to the stories that populate our screens. Women make up 51% of the world's population, so why not give them something to watch that will resonate with them?



SUPPORT REQUIRED

J\$500,000 financing for pre-production



CONTACT

Mezan Ayoka | Writer | ayzhaproductions@gmail.com



CONTACT BIO

Mezan Ayoka is a writer and filmmaker with 12 years of experience that spans advertising, copywriting, and producing and directing TV and film projects for traditional and non-traditional media. She attended the Los Angeles Film School in 2008. On returning to Jamaica, Mezan co-directed the short film Grow Jamaica Grow that placed second in the RBC Make a film in 24 Hours Competition held at the 2012 Reggae Film Festival. She wrote and directed Ding, a short film that screened at the Kingston on the Edge Urban Art Festival (2013) and at GATFFEST in June (2017). Summer School, a TV pilot written by Mezan, was awarded a Certificate of Merit in the nationally recognized Jamaica Cultural Development Commission's (JCDC) Creative Writing Competition (2014). She was the awarded grant as a member of the 2018 cohort of a JAFTA Propella initiative to direct her short film Going Down.



TITLE: RENEGADE | FEATURE FILM | JAMAICA FILM LAB PROGRAM

Set between a quiet, lush, stud farm in post-colonial Jamaica and the busy, brown dusty race track near the city, Tenth and Final is a dramatic story about a man and his beloved horse.



STATUS

The project is in development with the Jamaica Film Lab Program - an initiative which aims to increase the quality and quantity of investment-ready commercially-viable local content while developing the skills of our local writers, producers and directors. This program is a 3-year partnership between JAMPRO, The British Council, and JAFTA.





PRODUCTION Rock Steady



TALENT

Chris Browne: Writer / Director | Danielle Russell: Producer



SUPPORT

Financing for Production and Distribution



CONTACT

Chris Brownie | Director | Filmcoja@gmail.com



CONTACT

Studied film at The Art Institute of Chicago, and later to Columbia College in Chicago | In 1990 and 1993, he was awarded a JAMI for direction and cinematography of the Best Music Video |Won the John F. Kennedy Fellowship of the Americas in film in 1996 |First Feature film "Third World Cop" premiered at the Toronto International Film Festival in 1999.



TITLE: SHOOT THE GIRL | FEATURE FILM | JAMAICA FILM LAB PROGRAM

Ten-year-old Trench Town girl Likkle must stop Satan, her father's murderer from killing her, using her "brain to beat brawn"



STATUS

The project is in development with the Jamaica Film Lab Program - an initiative which aims to increase the quality and quantity of investment-ready commercially-viable local content while developing the skills of our local writers, producers and directors. This program is a 3-year partnership between JAMPRO, The British Council, and JAFTA.





PRODUCTIONCinecom Productions



TALENT

Tony 'Paleface' Hendricks: Writer | Natalie Thompson: Producer



SUPPORT

Financing for Production and Distribution



CONTACT

Tony "Paleface" Hendricks | jamaicanpaleface@gmail.com



CONTACT

An award winning writer, actor, stand up comic and producer of stage and small screen, he has lived and worked in JA, UK and the USA.Productions: "White Shadow", "Laugh Jamaica", "Brixton Road Portraits", "Black Scrooge", "Black Panto Movement", "Samson & De Liar", "Miranda Hill", "Paleface Point Of View", "Brain Candy" "See It Deh". AWARDS include Best International Comic 2006 – BECA UK, Race in Media Award 2002 – BBC London, Best Jamaican Comedian 1999 and 2000 – Jamaica Gleaner".

FILM



TITLE: BROKEN DREAMS | FEATURE FILM | JAMAICA FILM LAB PROGRAM

Broken dreams follows Mark and Toffee a young married couple going through marriage counseling as the threat of divorce looms.



STATUS

The project is in development with the Jamaica Film Lab Program - an initiative which aims to increase the quality and quantity of investment-ready commercially-viable local content while developing the skills of our local writers, producers and directors. This program is a 3-year partnership between JAMPRO, The British Council, and JAFTA.





PRODUCTIONNight Vision Entertainment



TALENT

Kevin Jackson: Writer | Denise Gooden: Script Editor



SUPPORT

Financing for Production and Distribution



CONTACT

Kevin Jackson | Filmmaker and Animator | jackkevin@gmail.com



CONTACT

Recipient of multiple awards, including Best Animation Best Script and Best actor in the 2018 Lignum Vitae Film Festival | President of the Jamaica Animation Nation Network (JANN) | Marketing Manager of the Jamaica Film and Television Association (JAFTA) and Vice President of the Jamaica Fencing Federation.

FILM



TITLE: TRAYTOWN | FEATURE FILM | JAMAICA FILM LAB PROGRAM

The political drama Traytown, set in Kingston, Jamaica invites you to follow young and ambitious Aria Sawyer who is after one thing - a seat in Parliament.



STATUS

The project is in development with the Jamaica Film Lab Program - an initiative which aims to increase the quality and quantity of investment-ready commercially-viable local content while developing the skills of our local writers, producers and directors. This program is a 3-year partnership between JAMPRO, The British Council, and JAFTA.





PRODUCTIONNight Vision Entertainment



TALENT

Letay Williams: Writer | Andre Wynter: Producer | Rae-Ann Smith: Script Editor



SUPPORT

Financing for Production and Distribution



CONTACT

Letay Williams | Writer | taurei@yahoo.com



CONTACT

B.A. in Literatures in English and Film Studies at the University of the West Indies, Mona | First recipient of the Perry Henzell award for the Creative Writing: Screen and Stage course in 2015 | Received the Erna Brodber/Velma Pollard prize for the most outstanding performance in the course Creative Writing: Prose Fiction in 2016.

FILM



TITLE: FISHERMAN | FEATURE FILM | JAMAICA FILM LAB PROGRAM

In a sleepy Jamaican fishing village, Grandma and Grandpa find themselves unexpectedly having to bring up their teenage grandchildren, Jevaughan and Latoya, after their only daughter has left the island.



STATUS

The project is in development with the Jamaica Film Lab Program - an initiative which aims to increase the quality and quantity of investment-ready commercially-viable local content while developing the skills of our local writers, producers and directors. This program is a 3-year partnership between JAMPRO, The British Council, and JAFTA.





PRODUCTIONCinecom Productions



TALENT

Janet Morrison: Writer | Natalie Thompson: Producer



SUPPORT

Financing for Production and Distribution



CONTACT

Janet Morrison | Writer | janet.jahnet@gmail.com



CONTACT

BBC Award winning radio producer, 40 yrs in TV and Radio, Film Production Manager, Copywriter, Advertising Executive, and Social and Behaviour Change Communications Specialist.







MUSIC

- 1_JUSSBUSS
- 2_GARVEY-STUDIO
- 3_JAMAICA-MUSIC-MUSEUM-MUSIC
- **4_TUFF-GONG**
- 5_TROJAN
- 6_OUTTA-ROAD
- 7_THE BEAT GOES ON: SKA, ROCKSTEADY, REGGAE, DANCEHALL





TITLE: JUSSBUSS ACOUSTIC LIVE PRODUCTION



STATUS: 3 SEASONS PRODUCED



SYNOPSIS

Jussbuss Acoustic is an intimate performance show that showcases the Caribbean's prominent and upcoming talent.



0

CLIP

https://drive.google.com/open?id=0BwbOHIBYIvNdLS1IQkZrVENXLVk



FORMAT

3 seasons 37 episodes 30 min runtime



TALENT ATTACHED

Pierce Mclean–Director Johnathan Newman–Producer Andrew Jackson–Host



DEVELOPMENT PLANS

The intention for this content is to fully establish it as one of the best platforms for artist to showcase their talent. The other intention is to help get the show in as many places in the world as possible.



SUPPORT REQUIRED

5,000.00 USD for Distribution



CONTACT

Pierce Mclean Film Director, Producer, Editor pierce.mac@gmail.com



CONTACT BIO

Born Jamaica 1987. Graduate of Full Sail University. Co Founder of Jussbuss TV (2010 - Present).



TITLE: GARVEY VISION STUDIOS PHYSICAL INFRASTRUCTURE

The property which houses GV Studio is a family owned building, Mr. O'Brien Thomas (manager of GV studio) is the property manager for same building.

The studio space occupies 1,414 sq ft in area with bath room and access to the roof area which is an additional 1,414 sq ft space. the zone in which the building is located is a commercial zone as designated by the municipal authorities.



LOCATION

Current- 42A New Green Rd; Manchester New- Lot 10 Leader's Plaza; Mandeville

COLLATERAL

Zoning/ Development Plans/ Architectural designs Business Registered and in operation

IMPLEMENTATION PERIOD
6 months to 1 year

DEVELOPMENT PLANS

The projects undertaken by GV Studio are firstly patriotic then entertaining, all material created are intent for a global market with the underlying desire that information changes perceptions, presenting the right information wrapped in entertainment will change some of the negative images of Jamaica

SUPPORT REQUIRED

Equity Investment

Strategic Alliances for mutual benefit



CONTACT

O'Brien Thomas garveyvision@gmail.com



TITLE: JAMAICA MUSIC MUSEUM PUBLIC INVESTMENT PROJECT



STATUS: UNDER DEVELOPMENT

J\$25,000,000 TO BE PROVIDED BY

THE TOURISM ENHANCEMENT FUND

The Jamaica Music Museum has been operating for 15 years within a space that has inadequate space as well as deteriorating building conditions in which the music objects and artifacts may be damaged.

The new proposed is located at 8 East Street, Downtown Kingston on a property purchased by the IOJ in 2007. The refurbished and increased space will allow IOJ to mount bigger exhibitions, accommodate larger audiences without fear of accidental damage to objects and create a more socially inviting setting. This property previously had a single storey commercial building (Chinese shop).

The Jamaica Music Museum will document, preserve and display artefacts relating to Jamaica's musical history. It will focus on the gradual development of popular Jamaican music - from European classical to the development of indigenous genres such as Mento, Ska, Rock Steady, Reggae and Dancehall.

The museum currently has over 5,000 artefacts consisting of a variety of music instruments donated by local and international musicians, paintings, photographs, audio and visual materials, manuscripts, documents amongst other items.

When completed, the JaMM is expected to house a vast collection of Jamaican records, a library and database of Jamaican music. It should provide visitors with a modern and interactive musical experience.





LOCATION

8 East Street, Downtown Kingston

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DEVELOPMENT PLANS

Architecture, Engineering, Design and development of Exhibition including Technology (FLOW/Digicel) for interactive exhibitions – infrastructure works to install and maintain audio-visual kiosks (this will be similar to that of Liberty Hall).



SUPPORT REQUIRED

Seeking JMD \$24,541,000 in private sector financing for equipment, computers, furniture & fittings (for the Café, Reception Area, Exhibition setup, office equipment.



CONTACT

Herbie Miller hmiller@instituteofjamaica.org.jm



TITLE: TUFF GONG VINYL FACTORY PHYSICAL INFRASTRUCTURE PROJECT

Our vinyl factory at 220 Marcus Garvey Drive in Kingston, Jamaica, is slated to undergo renovations over the next several months. In the interim, pressing orders can be placed online with fulfillment handled via Sunpress Vinyl 'South Florida location.

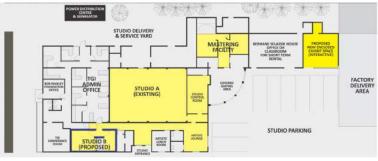
Considered by music purists to provide the premium listening experience, sales of vinyl records are on the rise, hitting a 28-year record in 2017. Tuff Gong's vinyl pressing factory has always been the most popular in the Caribbean, with its high - grade product attracting clients from as far away as Europe and Asia.





COLLATERAL

Feasibility study Business/Marketing Plan Business Registered and in operation





IMPLEMENTATION PERIOD

6 months to 1 year

DEVELOPMENT PLANS

- 1. Demolish and rebuild of Factory building/Retrofitting and repairs to Factory building.
- 2. Re-opening of a local vinyl pressing industry therefore giving local markets opportunity to press Marley catalogue locally for Caribbean Markets. Technology network features opens international manufacture at nearest location markets, resulting in job creation and labour cost advantages
- SUPPORT REQUIRED

 Debt Financing or Equity Investmen



CONTACT

Lecia Gaye Taylor lecia-gaye.taylor@tuffgong.com



TITLE: TROJAN STUDIOS PHYSICAL INFRASTRUCTURE

Trojan Jamaica is a world class recording studio in Ocho Rios conceived and developed by Zak Starkey, Sharna "Sshh" Liguz by and for Jamaican music in November 2017. The studio has recorded over 60 Songs with Jamaican artists. We have entered into a label agreement with BMG, one of the four major labels to develop Jamaican musical talent, produce audio and visual content, and help take new and iconic artists Jamaican and reggae music to the world.





COLLATERAL

Zoning/ Development Plans/ Architectural designs Business Registered and in operation.



IMPLEMENTATION PERIOD

6 months to 1 year



DEVELOPMENT PLANS

The emerging label is launching their initial recordings from Jamaica based productions in a series of releases distributed globally by BMG. The Kingston concert represents an inaugural event celebrating the label launch and impending release of an ongoing series of recordings created at their Jamaican studio. We have unique Sponsorship models that provide enhanced publicity, paired association with key events and personnel, and significant cultural and charitable components on a cost - effective basis.



SUPPORT REQUIRED

Sponsorship



CONTACT

Cameron Hust camhusty@gmail.com



CONTACT BIO

Cameron Husty has been an entertainment attor ney for 37 years and promoter who has spent 11/14 months developing our infrastructure and production operations for our next phase of global commercialization.



TITLE: OUTTA ROAD FM DIGITAL INFRASTRUCTURE PROJECT



STATUS: CONCEPT IS IN BETA

Outta Road FM is an app that will help to list and promote up & coming artists, especially the Dancehall & Reggae Genres. Outta Road seeks to provide artists, promoters/producers with an alternative to Spotify, iTunes and other services that don't predominantly promote Dancehall & Reggae.



1 co

COLLATERAL

Feasibility study Business/Marketing Plan Business Registered and in operation 1

IMPLEMENTATION PERIOD

6 months to 1 year

DEVELOPMENT PLANS

The App has so far received original content from persons locally and internationally. The investment will allow us to further develop value added features, and allow us to employ at least 4 - 5 additional persons over a 7 - 8 month period. Brand Jamaica is known globally and both our services will give people the option to "come to us first" before finding it anywhere else.

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SUPPORT REQUIRED

Debt Financing or Equity Investmen

1

CONTACT

Damion Miller dm.puregenius@gmail.com



TITLE: THE BEAT GOES ON: SKA, ROCKSTEADY, REGGAE, DANCEHALL THE STORY OF JAMAICAN MUSIC



STATUS: DOCUMENTARY | IN DEVELOPMENT

The making of a documentary film of international standards that tells the story of the evolution of the four genres of popular music that have emerged from Jamaica and played in many countries around the world. Ska was the first to emerge in the early 1960s, and spread into the United Kingdom, and the United States, and today is performed by thousands of musicians in countries as diverse as Japan, India, South Africa, and Scandinavia. Next was Rocksteady that emerged in 1965, and had its popularity for only three years, but gave the world some of the most lasting Jamaican songs and endearing entertainers.

Today all around the world, Jamaican Oldies Parties and Concerts featuring Rocksteady music are well attended by Jamaicans and Caribbean people, and others, mostly in the United Kingdom, Canada and the United States. Reggae came alive in the late 1960s in the dance halls, bars, and recording studios in Downtown Kingston, and the communities of Trench Town, Jones Town, and Greenwich Town in West Kingston, and is today played by musicians in virtually every country around the world. In the 1980s, Dancehall emerged and today is performed by entertainers on every continent. Jamaican music produced in Bob Marley one of the icons of world popular music culture, with his image proliferated globally



PRODUCTION COMPANY

Fiwi Productions



TALENT ATTACHED

Executive Producers - Julian "Jingles" Reynolds, Kirk Buchanan, Colin Leslie



DEVELOPMENT PLANS

The objective is to make a film of a standard to enter into international film festivals such as The New York Film Festival, The Toronto Film Festival, Cannes, and Sundance, and hopefully will get nominated in the documentary category of the Academy Awards. The film will have releases in theaters, cable television, and on DVD

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SUPPORT REQUIRED

US\$82,000 for production and distribution



CONTACT

Julian "Jingles" Reynolds fiwipro@yahoo.com



CONTACT BIO

Novelist published 2018. A Reason For Living, U.S. Chairman at Sounds & Pressure Foundation Ltd., Ja. (Social enterprise, cultural tourism)
Story contributor/member of production team at Hollywood Motion Picture Company, U.S. President at Fiwi Inc., NYC.
Filmmaker at Fiwi Productions, NYC.
Consultant at National Minority Business Council, NYC.







- 1_PUDS
- 2_MSSUGGA
- 3_ABEEKU-AND-THE-MAROONS
- 4_GHOSTS
- 5_SKEETER-THE-CHEETAH
- 6_JULIE-JAMROCK
- 7_FFG-GO!
- **8_THE ADVENTURES OF KAM KAM**
- **9_LEAGUE OF MAROONS**
- 10_LIME TREE LANE
- 11_THE AMAZING ADVENTURES OF AYA & PETE
- 12_JAMROCK ANIMATION STUDIOS
- 13_ESIROM STUDIO
- 14 NIGHT VISION ANIMATION STUDIO
- 15_ENDEAVOUR





TITLE: PUDS | ANIMATED SERIES



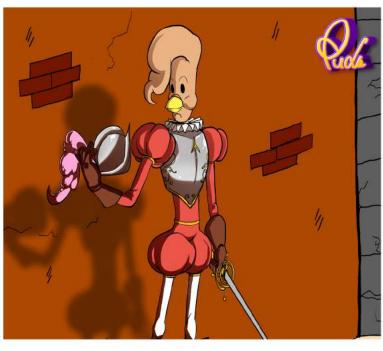
TITLE: IN DEVELOPMENT

Puds is a talented wandering poet on his quest to tell the greatest stories in all of Bird-dom. Set in the renaissance period, Bird-Dom is divided into eight different kingdoms. On his quest, Puds the Poet sometimes explores this land with his best friends Kingler the King and Crissie the Commoner seeking to fulfill all of their life long passions.

Although there is much adventure and fun to be had, it's always smooth sailing on his adventures. Yet To Be Named is a malicious poet who envies Puds' superior story telling. He alongside his crinions are constantly seeking to clip Puds' wings - "accidentally". However, Puds always finds a way to escape unscathed."



CLIP: HTTPS://WWW.YOUTUBE.COM/WATCH?V=RZERGFE-0KO&T=22S





FORMAT

11 minutes x 24 episodes



DEVELOPMENT PLANS

To create a compelling series about a creative and his/her struggles out of Jamaica for kids programming (6-13) that is globally appealing and compelling.



SUPPORT REQUIRED

Financing for production and development



CONTACT

Patrick Meikle Director, Writer, Voice Actor, Animator pmdesignsjm@gmail.com



CONTACT BIO

Patrick Meikle is a recent graduate of the UWI CARIMAC Animation degree program and team member of the Jamaica Animation Delegation team, 2018, at JAMPRO.



TITLE: MS SUGGA | CHILDREN'S ANIMATION



STATUS: 1ST EPISODE PRODUCED

Ms Sugga, is a multi-part animated series with historical footage and live action for children (7-12 years old). It takes two Jamaican children, guided by Ms Sugga and Mr Tacky, on a magical journey with a time travelling bubble which allows them to explore their history, culture, politics and the technological innovations that come from the use of the cane plant. This film is the first of its kind, being produced from script to screen, wholly by Jamaican talent in the film and animation industry, thus signaling our capacity to produce good local content for children: see links below.

Ms Sugga calls for a remembering of the impact of the sugar cane industry in Jamaica and a re-imagining of its future.



EPK: HTTP://WWW.UWI.EDU/SALISES/PDF/ELECTRONICPRESSKIT_EPK_MSSUGGA.PDF CLIP: HTTPS://VIMEO.COM/240759174





FORMAT

4 episode children's animation series (approximately 12-15 minutes each)

- PRODUCTION COMPANY:
 - TimeCode Production & GSW Animation
- M TALENT ATTACHED:

Franklyn St Juste – Director / Co-Producer, documentary, Time Code; Mary Wells – Director/Writer/Producer

SUPPORT REQUIRED

Financing for distribution and commercial development of animation



CONTACT

Dr. Patricia Northover | Executive Producer patricia.northover@uwimona.edu.jm



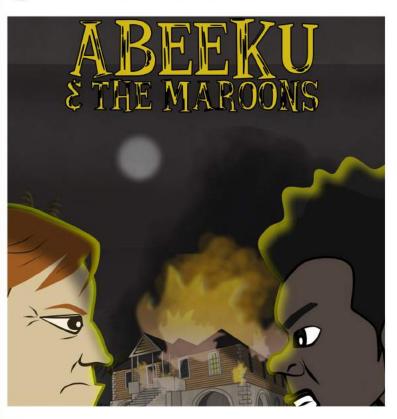
CONTACT BIO

Patricia Northover is a Senior Fellow at the Sir Arthur Lewis Institute of Social and Economic Studies, at the University of the West Indies, Mona. (SALISES, UWI), and specializes in the philosophy of economics and critical development studies. She is published in the Cambridge Journal of Economics, South Atlantic Quarterly, Cultural Dynamics, Global South, Caribbean Dialogue, Small States Digest and Social and Economic Studies.

- TITLE: ABEEKU AND THE MAROONS | ANIMATED SERIES
- STATUS: FIRST MINI-EPISODE COMPLETED

Abeeku, a young Akan prince, must travel from Africa to Jamaica to rescue his pregnant sister before her child, the next generation of royalty, is born into slavery.

CLIP: HTTPS://WWW.DROPBOX.COM/S/GQIBV1QGT1Q2XLJ/ABEEKU%20AND%20THE% 20MAROONS%20EP1.MP4?DL





FORMAT

3 seasons of 13 x 5 minute episodes.

- PRODUCTION COMPANY:
 TNight Vision Media Itd
- SUPPORT REQUIRED
 Financing for production



CONTACT

Kevin Jackson|Writer, Director jackkevin@gmail.com

CONTACT BIO

Kevin Jackson is a filmmaker and animator who has won several awards for his short films. He is very involved in the Jamaican film and animation community serving on both the board of the Jamaica Film and Television Association and the Jamaica Animation Nation Network. His goal is to create movies and series for the international market.

- TITLE: GHOSTS | ADULT THEMED ANIMATED SERIES
- STATUS: IN DEVELOPMENT

A psychologist who ends up in Hell councils souls for their transition into Heaven. Ghosts is about showing how rescuers want to be rescued but block themselves from the help they need, while they may be able to successfully help others.

CLIP: HTTP://WWW.MEDIAFIRE.COM/FILE/01ZA41VPJSG3TT1/GHOSTS-101-SCENE1.MP4/FILE





12 episodes/ season (runtime: 21 mins)

- PRODUCTION COMPANY:
 Wyly Productions
- DEVELOPMENT PLAN:

 Accessible to international audiences as the characters aren't specifically Jamaican.
- SUPPORT REQUIRED
 Financing for production J\$10,000/episode

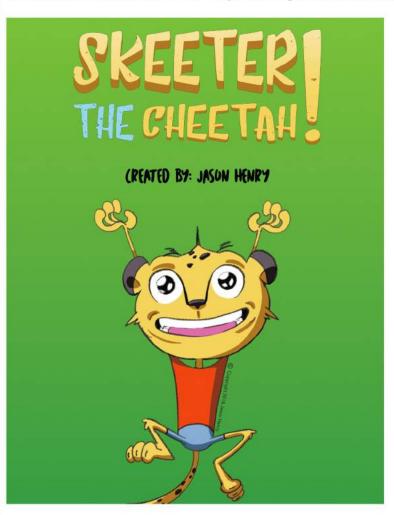


CONTACT

Jason Henry|Writer alchemisjah@gmail.com

- TITLE: SKEETER THE CHEETAH | ANIMATED SERIES
- STATUS: IN DEVELOPMENT

Skeeter the Cheetah races his way to being the best Freeze Tag player in town.





FORMAT

2 eleven minute segments per episode (21 minutes x episode)

- PRODUCTION COMPANY:
 Wyly Productions
- Financing for Distribution to the North
 American/International market |
 U\$\$20,000/episode



CONTACT

Jason Henry|Writer alchemisjah@gmail.com



TITLE: JULIE JAMROCK|ANIMATED SERIES



STATUS: IN DEVELOPMENT

Julie Jamrock is a family friendly animated series for children that promotes wholesome values with the fun and warmth that Jamaicans are known for.

Every episode, Julie and her Jamaican-Irish family, The Jamrocks - Mommy, Daddy and little brother Barry - take the viewer on a journey where every day routines, escapades and special moments set the backdrop for lessons like inclusivity, forgiveness, patience, kindness, and determination.

Julie and the audience learn the importance of love, sharing, the celebration of our differences, and the joy of imagination - always reinforcing the value of the power of friendship and understanding...all while having a ton of fun!

CLIP: HTTPS://WWW.DROPBOX.COM/S/QNPF3Q0LPJGC9XY/JULIE%20REEL.MOV?DL=0
SHOW BIBLE: HTTPS://WWW.DROPBOX.COM/S/HK954X7N8W9TUAJ/JULIE%20JAMROCK%
20BIBLE%20V3.PDF?DL=0





FORMAT

52 episodes x season | 11 minutes x episode

- PRODUCTION COMPANY: Liquid Light Digital
- DEVELOPMENT PLANS:

As Jamaica's first 3D animated children's show, presenting familiar themes from a Caribbean, multiethnic perspective, Julie Jamrock is well positioned to be an attractive property for global broadcasters and streaming services - from PBS Kids and Nickelodeon to Netflix and Hulu.

- TALENT ATTACHED:
 Adrian Lopez Creator, Exec. Producer | Serena Minott Writer | Deanne Allgrove Writer
- SUPPORT REQUIRED
 Financing for USD 40,000 per episode



CONTACT

Adrian Lopez | Executive Producer vfxwolf@gmail.com

CONTACT BIO

As co-founder of Liquid Light Digital, Adrian Lopez has been awarded the Caribbean Peer Awards for Producer of the Year, Best TV Commercial, and Best Technical/Artistic Achievement, as well as the David Ogden Award for Best Director for a TV Commercial. He also landed a Gold Addy award from the American Advertising Association as we all the BWIA Award for Most Outstanding Animation for his short film Roots, presented at the Animae Caribe Animation Festival in 2002.

With over 350 commercial and short film productions in his portfolio. Adrian is now turning his attention to developing original television and film content for the Jamaican and Caribbean diaspora.



TITLE: FFG GO! | ANIMATED SERIES



STATUS: IN DEVELOPMENT

This show empowers young women especially in the areas of life and the new technologies (the show is set in 2030 when Virtual Reality and Augmented Reality has reached its futuristic outer limits). Gender barriers and class are things of the distant past and #WeToo is now studied by them in their history class!! Together, there's no limit to what The FFG-Go! can do! The FFFG all share a secret unique personality trait, and an individual super power which through Augmented Reality, they are able to team up and do good in the world, all while attending the World Academy from their different parts of the globe.



EPK: HTTPS://WWW.DROPBOX.COM/S/8CGI4PEII1XRF41/FFG-GO%21_PPT_OVERVIEW_1-19-|





FORMAT

44x11 Minute Episodes | 44x 1 Minute Webisodes | 90 Minute Movie | Mobile Video Game

- PRODUCTION COMPANY:
 - Ten Ten Global Media
- TALENT ATTACHED:

Lisa Osinloye - Executive Producer and entertainment industry veteran for over 25 years |BAFTA & 15 Time Emmy Award Winning Splash Entertainment - Executive Producer

DEVELOPMENT PLANS:

LDistribution on: linear Networks Worldwide, SVOD TV, Youtube, Kabillion, Toy Partners, I Tunes, Amazon, DVD, the Mobile Game Market. Once financed, we have already identified the writer and

animation studio that we will work with. The Canary Islands is offering a 40% incentive which will help to cover costs for the show.

SUPPORT REQUIRED

US\$10.5M in financing towards production and distribution



CONTACT

Lisa Osinloye | Executive Producer/ Principal losinloye@gmail.com



TITLE: THE ADVENTURES OF KAM KAM | ANIMATION SERIES



TITLE: IN DEVELOPMENT

The Adventures of Kam Kam tells the story of a headstrong little Jamaican girl who wants to become a space explorer and go where no one has ever gone before.

Her boundless imagination propels her and Glowjuice, her favourite fishy squishy toy, into the most intergalacticosmical adventures.



CLIP: HTTPS://WWW.LISTENMI.COM/KAMKAM





TALENT ATTACHED

Leo Rhule – Director | Kamika Aziza – Writer |
Jenille Brown – Storyboard artist | Djet
Layne, Jenille Brown, Patrick Meikle – Key
animators | Fabian Jervis, Patrick Meikle –
Character rigs/ models | Jenille Brown,
Patrick Meikle – Character design | Djet
Layne, Joelle McFarlane – Background
artists | Donald 'Icon' Medder – Sound
design | Joelle McFarlane – Post
production/Composite



FORMAT

52 episodes x 11 minutes



PRODUCTION COMPANY

ListenMi Caribbean Ltd



DEVELOPMENT PLANS

We intend to produce for global distribution an animated series targeting preschool kids featuring a strong, black, female lead character. We'll be doing this with the expanded capacity of co-production partners and support of experienced distribution representatives.



SUPPORT REQUIRED

US\$28,000/episode – Financing for production



CONTACT

Kenia Mattis | Executive producer | kenia@listenmi.com



CONTACT BIO

Kenia Mattis is a producer passionate about weaving fun bits of authentic culture into lovable characters and stories for kids. She co-founded ListenMi, an animation studio whose mission is to bring social change through immersive storytelling.

ListenMi is a collective of animators and creative problem solvers creating inspiring stories for kids. The team's greatest strength is each other. All their powers combined create an adventurous core team that leads with mind and heart. ListenMi reinvests part of its profits into producing original projects such as League of Maroons, a digital graphic novel, part ad proceeds of which have been contributed to Jamaica's indigenous people.

Kenia is a published songwriter and lyricist, has a bilingual MBA in Marketing, was a Spark the Fire Pitch Winner at the 2016 Global Entrepreneurship Summit at Stanford University, hosted by President Obama, and was the awardee of the Development Bank of Jamaica's Ignite Grant, which she is using to launch GoLexiGo, a subscription game aimed at helping kids create and collaborate. Kenia was featured in 2015 in CNN International's Passion to Profit series.



TITLE: LEAGUE OF MAROONS | ANIMATION SERIES



TITLE: EARLY DEVELOPMENT

Four teenage misfits in their toughest assignment ever must team up with their Maroon ancestors to protect the world from an ancient evil and the "duppies" that plague their hometown.



SHOW BIBLE: HTTPS://DRIVE.GOOGLE.COM/FILE/D/1KLPSHCBYQI59QOHCZUIUHFJCM5IXI67Z/VIEW





FORMAT

26 episodes x 22 minutes



TALENT ATTACHED

Leo Rhule – Creative director | Jenille Brown, Djet Layne, Gashwayne Hudson, Patrick Meikle, Joelle McFarlane – Illustrator & Animator | Donald 'Icon' Medder – Sound design



PRODUCTION COMPANY

ListenMi Caribbean Ltd



DEVELOPMENT PLANS

We intend to produce this afro descendant animated series for global distribution to networks and online platforms, with the support of co-producers and concept guidance from experienced animation distributors.



SUPPORT REQUIRED

US\$50,000 – Financing for production



CONTACT

Kenia Mattis | Executive producer | kenia@listenmi.com



CONTACT BIO

Kenia Mattis is a producer passionate about weaving fun bits of authentic culture into lovable characters and stories for kids. She co-founded ListenMi, an animation studio whose mission is to bring social change through immersive storytelling.

ListenMi is a collective of animators and creative problem solvers creating inspiring stories for kids. The team's greatest strength is each other. All their powers combined create an adventurous core team that leads with mind and heart. ListenMi reinvests part of its profits into producing original projects such as League of Maroons, a digital graphic novel, part ad proceeds of which have been contributed to Jamaica's indigenous people.

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TITLE: LIME TREE LANE ANIMATED SERIES | ANIMATION SERIES



STATUS: EARLY DEVELOPMENT

Siblings Jr. and Petal go on a series of adventures learning the tricks of the trade from single dad Johnny, mechanic and hobbyist ghost hunter, in Lime Tree Lane, a town trapped in time.



POSTER: HTTPS://DRIVE.GOOGLE.COM/FILE/D/0B0PPD1NR6FO-WE9KRG5IQUQXC 3LLCZHVAM1VDDVIZ1PNVNM4/VIEW





★ TALENT ATTACHED

Leo Rhule – Creative director | Jenille Brown, Djet Layne, Gashwayne Hudson, Patrick Meikle, Joelle McFarlane – Illustrator & Animator | Donald 'Icon' Medder – Sound

№ FORMAT

52 episodes x 11 minutes



We intend to develop Lime Tree Lane the animated series for global distribution however we'll begin with animated shorts we aim to distribute free to air locally through sponsorship and investment.

SUPPORT REQUIRED

US\$\$22,000 – Financing for production



CONTACT

Kenia Mattis | Executive producer | kenia@listenmi.com

CONTACT BIO

Kenia Mattis is a producer passionate about weaving fun bits of authentic culture into lovable characters and stories for kids. She co-founded ListenMi, an animation studio whose mission is to bring social change through immersive storytelling.

ListenMi is a collective of animators and creative problem solvers creating inspiring stories for kids. The team's greatest strength is each other. All their powers combined create an adventurous core team that leads with mind and heart. ListenMi reinvests part of its profits into producing original projects such as League of Maroons, a digital graphic novel, part ad proceeds of which have been contributed to Jamaica's indigenous people.

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TITLE: THE AMAZING ADVENTURES OF AYA & PETE | ANIMATED SERIES



STATUS: IN DEVELOPMENT

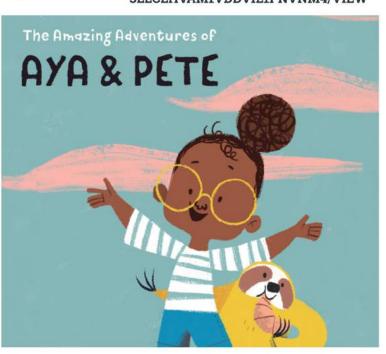
The Amazing Adventures of Aya & Pete tells the stories of a little girl named Aya, who travels the world with her parents and stuffed toy, Pete. Whether they are trying croque monsieur sandwiches in Paris, or exploring Mayan ruins in Mexico, Aya and Pete are always ready for the adventure and excitement of exploring a new place!

Children get to experience the joy and wonder of traveling to new places, meeting new people and exploring other cultures as they follow Aya & Pete on their exciting adventures around the globe.

Each episode teaches geography, language, food, arts & culture, currency and landmarks



SHOW BIBLE: HTTPS://DRIVE.GOOGLE.COM/FILE/D/0B0PPD1NR6FO-WE9KRG5IQUQXC 3LLCZHVAM1VDDVIZ1PNVNM4/VIEW





PRODUCTION COMPANY

Liquid Light Digital



TALENT ATTACHED

Adrian Lopez - Director | Serena Minott - Writer/Executive Producer



FORMAT

Season 1: 26 x 22'



DEVELOPMENT PLANS

We plan to distribute this production to broadcasters and networks seeking children's programming. The show has been pitched to PBS Kids, BBC and CBC, and response and interest has been strong.



SUPPORT REQUIRED

Financing for USD 15,000 per episode



CONTACT

Adrian Lopez | Director | vfxwolf@gmail.com



CONTACT BIO

As co-founder of Liquid Light Digital, Adrian Lopez has been awarded the Caribbean Peer Awards for Producer of the Year, Best TV Commercial, and Best Technical/Artistic Achievement, as well as the David Ogden Award for Best Director for a TV Commercial. He also landed a Gold Addy award from the American Advertising Association as we all the BWIA Award for Most Outstanding Animation for his short film Roots, presented at the Animae Caribe Animation Festival in 2002.

With over 350 commercial and short film productions in his portfolio. Adrian is now turning his attention to developing original television and film content for the Jamaican and Caribbean diaspora



PROJECT: JAMROCK ANIMATION STUDIOS | ANIMATION PRODUCTION FACILITY



STATUS: BUSINESS /MARKETING PLAN DEVELOPED | BUSINESS REGISTERED AND IN OPERATION

Jamrock Animation would be both an animation outsourcing business and a production business. For outsourcing services, Jamrock would contract non-local IP's for production locally by local animators. As a production business, Jamrock would develop and produce original local IP's for export including "Julie Jamrock", an animated TV series currently in development.



DEVELOPMENT PLANS

The production facility would be an estimated 15,000 sq.ft. constructed at a privately owned site on Phoenix Avenue, Kingston 10. The site is currently home to a 5,000 sq.ft office building and tenanted to several government and private businesses." Jamrock Animation will house a training facility and two production floors housing 100-150 animators at capacity. In full production at two shifts per day, employment is estimated at 200-320 on a contract basis, with a reduced staffing as required.

FINANCING MODEL

Divestment/ Sale of Property or Business; Debt Financing (Loan); Equity Investment (Partnership/Buy-in)

IMPLEMENTATION TIMELINE
1 year to 2 years

CONTACT

Adrian Lopez | CEO.Producer.Director | vfxwolf@gmail.com | (876)527-6898



LOCATION

2a Hillcrest Ave. Kingston 6, Jamaica



PROJECT: ESIROM STUDIO | FILM AND ANIMATION PRODUCTION FACILITY



STATUS: ZONING/ DEVELOPMENT
PLAN/ ARCHITECTURAL DESIGNS
COMPLETED | BUSINESS REGISTERED
AND IN OPERATION

We are looking to expand our operations by moving into a larger space and building out the necessary studios to complete on an international level by being able to produce full length tv shows, web series, animated shows, live action and also create audio for all our productions.



CLIP: HTTPS://WWW.YOUTUBE.COM/WATCH?V=RZERGFE-0KO&T=22S



DEV

DEVELOPMENT PLANS

The property is approximately 10,000 sq ft currently owned by Chalmers Oasis. We are seeking to lease or rent the property from the owners.

*

FINANCING MODEL

Divestment/ Sale of Property or Business; Debt Financing (Loan)

★

IMPLEMENTATION TIMELINE

6 months to 1 year



CONTACT

Alex Morrissey | Director | alex@esirom.com | (876) 630-3837



LOCATION

(Current) 13 West Kings House Road, Unit 18, Kingston 10 | (Prospective) Earth Station, 8 Chalmers Ave,



PROJECT: NIGHT VISION ANIMATION STUDIO | ANIMATION PRODUCTION FACILITY



STATUS: INFORMATION MEMORANDUM AND BUSINESS/MARKETING DEVELOPED; BUSINESS /MARKETING PLAN DEVELOPED; BUSINESS IS REGISTERED AND IN OPERATION

This project will see the animation of several cultural and educational cartoons. The studio will be at least 1,000 square feet outfitted with 15 computers and a server with cloud subscription. This project is geared towards export.



PROJECT DESIGN: HTTPS://DRIVE.GOOGLE.COM/OPEN?AUTHUSER=1&USP=FORMS_WEB&ID=1IL TNQW2VYR_ZF3_0E4MFRUD2LCRR0QHQ;HTTPS://DRIVE.GOOGLE.COM/OPEN?AUTHUSER=1&USP=FORMS_WEB&ID=1GQQZOU9M83SBTXCQK7TG2_Z0CV95_RVV



DEVELOPMENT PLANS

Digital animations created will be distributed overseas earning foreign exchange for the country. The project would employ 20 persons and our competitive advantage would be our reputation as an award winning studio and our strong professional educational background.

FINANCING MODEL

Debt Financing (Loan); Equity Investment (Partnership/Buy-in)

implementation timeline
1 year to 2 years

S CONTACT

Kevin Jackson | Animation Director | kevin.jacksonnv@gmail.com | (876)859-7590



LOCATION

(Current) 99 Old Hope Road, apartment 14 | (Prospective) 2 Fairway Avenue, Kingston 6.



TITLE: ENDEAVOUR | ANIMATED FEATURE



STATUS: THE ENDEAVOUR SHORT FILM SCRIPT WON BEST ANIMATED SCRIPT AT KINGSTOON, JAMAICA'S PREMIERE ANIMATED FESTIVAL AND ITS AWARD-WINNING CREDIT

Set in 1738, two young siblings embark on a treacherous journey of loss and desperation, on a quest infused with the culture, myth, magic and resilience of the maroons, against the background of the cultures of Africa and South America.

- PRODUCTION COMPANY: HAVE A BAWL PRODUCTIONS LIMITED
- FORMAT
 2D animated feature
- DEVELOPMENT PLANS

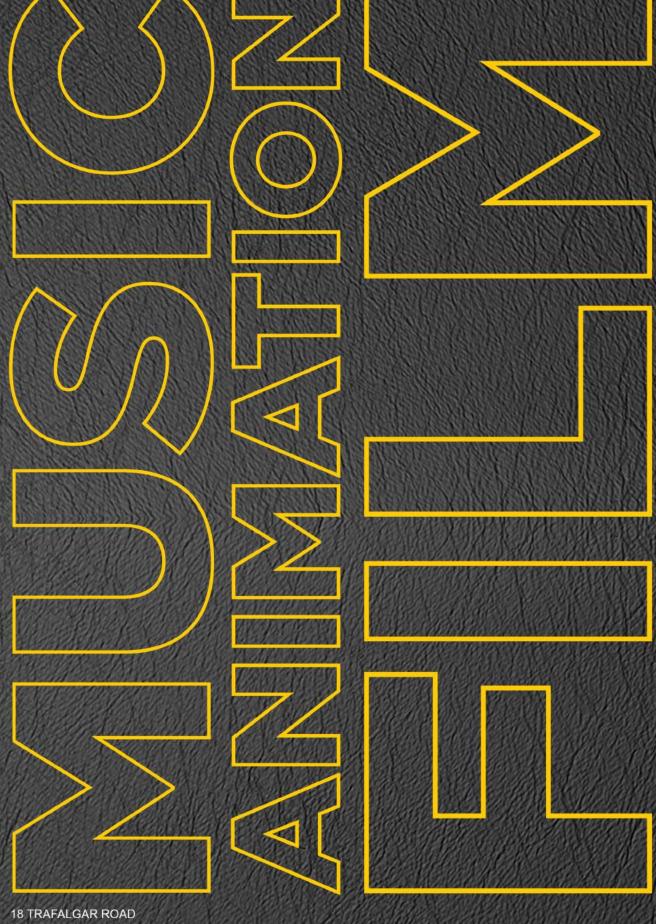
The preliminary budget and work plan have been prepared. Initial steps are being taken to pitch for investment and the work plan has been been mapped out to effect innovative content creation during the pre-production process. Our pre-production is production. Our storyboard art will be leveraged into webcomics, which will be turned into graphic novels, prior to the release of the feature film. Throughout the process, we will be building brand recognition for the feature film as well as independent exploitable content with a creative and financial life, before and after the release of the film. We will also create a trailer and proof of concept/teaser for the feature film to secure investment. Endeavour is also a film with trilogy potential as well as possibilities for merchandising and derivative content which we will fully exploit

- SUPPORT REQUIRED US\$65,000
- **S** CONTACT

Tanya Batson-Savage | haveabawl@gmail.com

S CONTACT BIO

Tanya Batson-Savage is a writer, publisher and creative consultant with experience in conceptualizing, executing and managing events and productions in film, theatre and live events. She has written for the stage, screen and radio. Her play Woman Tongue received 8 Actor Boy Award Nominations (2016) and her short film script "Endeavour" earned the award for Best Script in the KingstOOn Anime Festival (2013). She has also written a collection of stories for children Pumpkin Belly and Other Stories (Blue Moon Publishing) and was a senior writer for the radio serial drama Outta Road (2005 - 2007). She is a Fellow of the Calabash International Writing Workshop and Cropper Residential Workshops and has successfully completed workshops in script development and screenwriting.



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