



JAMAICA ANIMATION CATALOGUE



JAMPRO

WELCOME MESSAGE

It is a well-known fact that anywhere in the world that you go and say 'Jamaica', it brings joy, excitement, and a story about a visit or favourite artiste. Our very identity conjures colourful images of a lifestyle of music, entertainment, and design. Our screen-based industries are no different, and we have a long and storied past in film, from as early as 1906!

Now over a hundred years later, you will see from this catalogue that there is a lot happening on the ground by creative business practitioners and public partners to continue to build a business ecosystem in which the creative sector, including the animation industry can thrive. One of the most important ideologies for us here at JAMPRO is that although this sector can appear to be full of fun and glamour, it is in fact the business of these industries that are transformative and developmental.

On an annual basis, Jamaica welcomes on average 150 international film productions, employing over 2500 Jamaicans, and contributing over J\$1 Billion to the local economy. We are very proud of our growing film and animation industries, and I hope this will ignite an interest to learn more about the possibilities that awaits you in Jamaica if you are a content producer, distributor, investor or just a curious creative.

We look forward to your animation production being developed right here in Jamaica, the main spot for digital artists and the coolest talent in the Caribbean.

Renee Robinson
Film Commissioner



A handwritten signature in black ink, which appears to read 'Renee Robinson', located at the bottom left of the page.

WELCOME MESSAGE

The Government of Jamaica, in collaboration with the World Bank, is pleased to finance our second delegation of creative business owners to MIPCOM 2019. Our companies have stronger portfolios of local Intellectual Property (IP) than in previous years and the output from the companies is significantly improved over last year in quality, quantity, diversity and global appeal. Consistent attendance/presence at events such as this, is important in demonstrating to the global animation community that Jamaica is serious about , and has indeed, made significant strides in the growth and development of the local industry. We are now working towards securing our place in the international markets.

We anticipate that the networks established over the days of the event will enhance our relationships with major international players , and will contribute to the accelerated growth of our local industry. I am confident that members of the delegation, and Jamaica, will at the end of the mission, see continued positive response to their efforts and a more consistent flow of work to Jamaica.



Margery Newland
Project Manager - Youth Employment in Digital & Animation Project, Office of the Prime Minister

A handwritten signature in black ink that reads "Margery A. Newland". The signature is written in a cursive style.

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ANIMATION IN JAMAICA

Jamaica Promotions Corporation (JAMPRO)

JAMPRO is an Agency of the Government of Jamaica's Ministry of Industry, Commerce, Agriculture and Fisheries (MICAFA) that promotes business opportunities in export and investment to the local and international private sector.

The Jamaica Film Commission / Film Animation Music Unit operates within JAMPRO. We build global relationships and realize business opportunities through:

- Facilitate and Advise on Screen Production
- Promote Jamaica as a Screen Business Location
- Facilitate Export and Investment Opportunities
- Deliver Sector Development Initiatives
- Advocate on policy and legislation for the Film, Animation, and Music sectors

Jamaica Animation Nation Network

JANN is the premier networking organization for animators in Jamaica. Get connected to other professionals in the industry. Hear about job opportunities, attend meetings to hear the latest happenings and participate in workshops to further your knowledge.

<http://animationjamaica.com>

Its aim is to:

- ~ Make connections in the animation industry beneficial to animators (Studios, Networks, Agencies, Training Institutions, festivals, markets).
- ~ Make animators aware of opportunities that can provide them with jobs and access to well needed resources and exposure.
- Encourage and foster the creation of animated content for mediums.
So in a nutshell we find opportunities for talent, enable talent and expose talent.

Learn | Earn | Display

KINGSTOON

Animating Jamaican Creativity

KINGSTOON ANIMATION FESTIVAL AWAITS YOU IN NOVEMBER 2020



KingstoonFest.com
KINGSTON, JAMAICA



THE WORLD BANK
IBRD • IDA | WORLD BANK GROUP

YEDAI
YOUTH EMPLOYMENT IN THE DIGITAL &
ANIMATION INDUSTRIES PROJECT

WHY YOU SHOULD CHOOSE JAMAICA

LIBERAL AND WELCOMING BUSINESS CLIMATE

- ▶ Jamaica rated B+ by Fitch Ratings Agency.
- ▶ No restrictions on repatriation of profit, Zero restrictions on foreign ownership, No foreign exchange controls.
- ▶ Track record of creative exports – Music, Films, Sports.

SUPPORT

- ▶ Over 150 international productions facilitated by the Film Commission per year
- ▶ There is a significant Demonstrated investment by the the Office of the Prime Minister from a US \$20 million World Bank Loan for the development of the Animation Industry (Youth Employment in Digital & Animation Industries project).
- ▶ Fiscal and non-fiscal incentives

GROWING LABOUR FORCE

- ▶ Competitive cost of compared to US/Canada/Europe.
- ▶ Digital talent available with more than 10 registered animation studios.
- ▶ 44 institutions offering animation training.

ANIMATION BEE STUDIOS

Racquel Allen, CEO
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2D
3D
VFX PRODUCTION

Animation Bee Studios offers 2D, 3D and VFX services to customers both in the United States and Jamaica, We also create original horror content for web, film, and TV.

THE ROLLING CALF

ALWAYS LISTEN TO YOUR GRANNY.

THE ROLLING CALF

Production Year: In Development

Genre: Adult Web Comic

Running Time: 13 episodes x 8 minutes

Definition: Web Comic

The modern era in Jamaica had always heard about the 'rolling calf' folklore and laughed hysterically at the story. One day, three teenagers in the city of Kingston decided to test the myth. Will the brave teens be in for a rude awakening?

CASTLE PRODUCTIONS

Leo Francis, Founder

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New Haven, Kingston 20

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2D

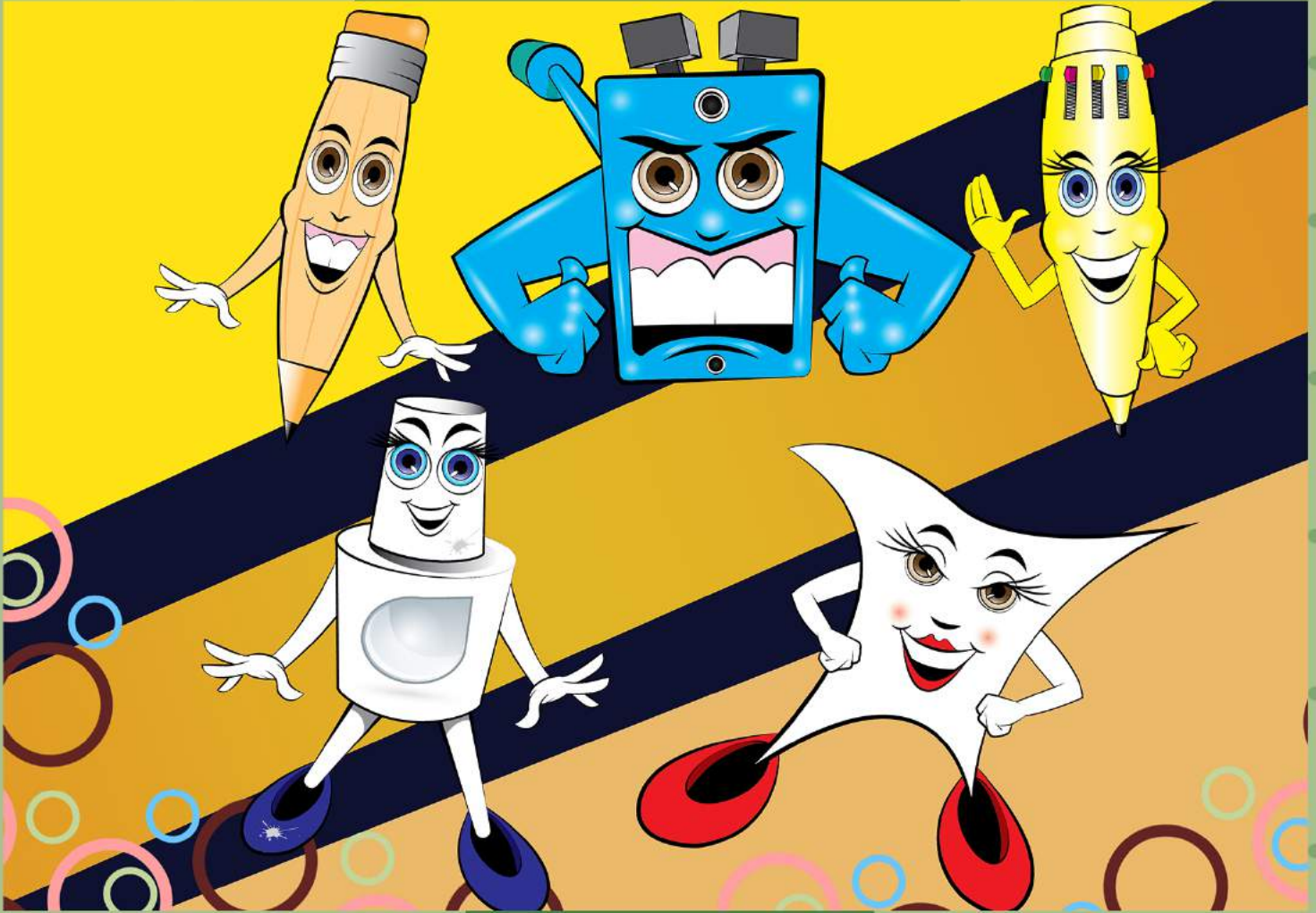
3D

VFX PRODUCTION

Castle Productions is an animation studio which offers 2D, 3D and VFX production services. The company operates out of Kingston Jamaica, and is the brain child of Leo and Cleveland Francis. Castle Productions works closely with JADAS studio and R.D. Multimedia in the Caribbean region to bring a more wholesome service to the global market.

Castle Productions has several in-house projects in the early development stage, including 2D, 3D and live action feature films and series.

CASTLE PRODUCTIONS



PURPOSE

Production Year: In Development
Genre: Family - Gender Neutral
Running Time: 1 x 90
Definition: 2D

Meet the funniest stationery in the business, as they discover their purpose while trying to deal with misuse by humans, in an adventure comedy 'cut and drawn' for the family audience.

CASTLE PRODUCTIONS



TING TING

Production Year: In Development

Genre: Preschool Series

Running Time: 78 episodes x 7 minutes

Definition: 2D Animation

In her cozy quilted world, Ting-Ting, a little patchwork girl with bells in her hair, comes to life in search of something new to grow. She loves growing things - a flower, a tree, an egg, or even a big thought - because that is how she learns! She and her little brother, Topples, with dog Yap-Yap in tow, go on adventures to find the things she hopes to grow. Though faced with obstacles, like Shoo - Shoo the scarecrow who likes to play tricks, they have plenty of friends glad to lend a hand. Before the day is out, their Mom, Trixie, at last answers Ting-Ting's curious questions, giving her that missing piece in finding what she wants to grow.

C MILLS ART &ANIMATION

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2D
GRAPHIC DESIGN
DIGITAL ILLUSTRATION

CMills Art & Animation is a digital illustration and design studio that provides high quality digital art pieces, graphic design, and animation services - including realistic portraits, character design, and 2D animated videos.

C MILLS & ART ANIMATION



ZION WARRIOR

Production Year: In Development

Genre: Action adventure

Running Time: 52 episodes x 15 minutes

Definition: 2D

Keanon Evans is a young college student who accidentally awakens his ancestral powers. He is transported to a whole new realm where he lands right into the war between the resistance forces of the Maroons and the authoritative Babylon, and must discover his true destiny as the Zion Warrior.

Zion Warrior uses a 360 brand approach, featuring games, comic books, webtoons, and a TV series.

CORRETTA SINGER

1-876-424-6078
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www.correttasinger.com

Corretta Singer is an award-winning 3D character artist studio. In operation for over 15 years experience, core areas of expertise include motion graphics for commercials, 3D modeling (asset creation) and animation, 3D design and printing, along with the development of short films.

3D

- ▶ 2016 - Tale of Shadows” Winner of Best Cartoon / Projects and Trailers, New Animation International Festival, USA.
- ▶ 2016 - Tale of Shadows” Winner of Best Pitch in the Kingstoon Animation Festival Competition, Jamaica.
- ▶ 2011 - Winner, I Will Tell festival, Director’s heart award, Kina Sky, United Kingdom.
- ▶ 2011 - Official Selection Rototom Film festival, Spain.
- ▶ 2010 - Winner, Reggae film festival honor award Jamaica Kina Sky, Jamaica.
- ▶ 2009 - Kinofest, Official Selection, Kina Sky, Romania.
- ▶ 2009 - Nickelodeon animation festival, Shortlisted “Kina Sky”.
- ▶ 2007 - Animae Caribe Winner, Most Outstanding animation “Deeper: shadow song”, Trinidad.
- ▶ 2006 - Animae Caribe Winner, People’s choice for Voyajah: Episode 2, Trinidad.
- ▶ 2005 - Animae Caribe Official Selection for Voyajah: Episode 1, Trinidad.

CORRETTA SINGER



KINA SKY

Production Year: In Development

Format: Short Film / TV series / Features

Genre: Fantasy, Adventure 6 - 10

Running Time: 6' / Series 26 eps x 30' / Feature 90'

Definition: 3D

A cyborg girl named Kina Sky, with no memory of her past, must discover her power and navigate a world she has never known; a world whose fate hangs in the balance, and where her past is the key to saving it.

CORRETTA SINGER



TALE OF SHADOWS

Production Year: In Development

Format: Feature film

Genre: Fantasy, Adventure

Running Time: 80'

Definition: 3D

When a lost girl named Ayah befriends Boris, a begrudging, washed up, once guardian-of-the-forest, they find themselves unexpectedly squaring up against an ancient evil that threatens the peaceful balance of the valley they call home. Now, Ayah must help Boris regain his power and save their world, before all is lost.

ORKIDBOX

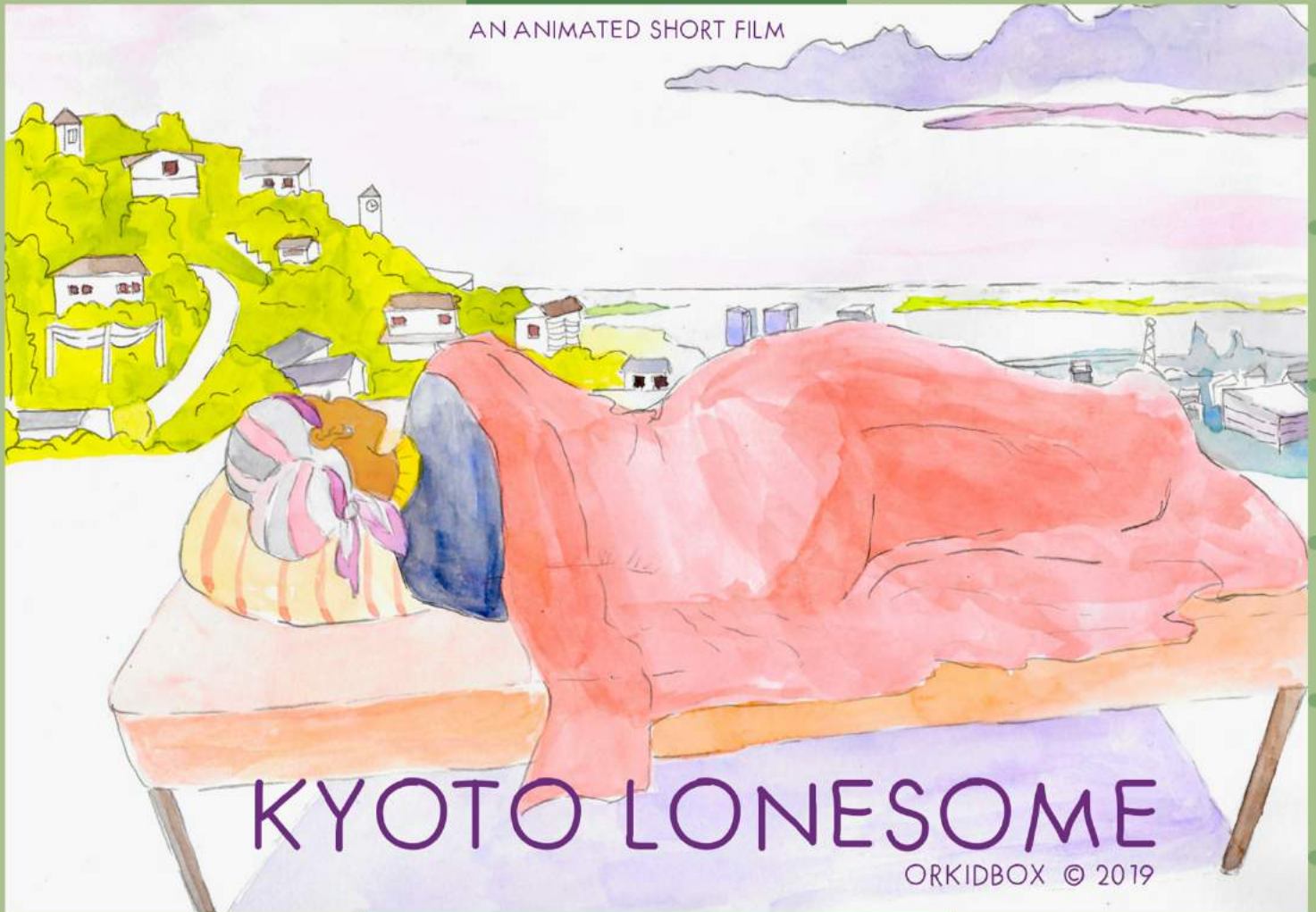
Oneika Russell, Creative Director
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www.orkidbox.com

Orkidbox is an artist-led initiative based in Kingston, Jamaica. We create shorts, digital and interactive content, and educational programming that promotes Caribbean art practices. We create content for socially focused projects using 2D animation, hand-made, and hybrid combined digital techniques.

2D
VISUAL DEVELOPMENT
PRE-PRODUCTION

- 2017 – Animated exhibition titled ‘A bit of what you fancy’ at Jamaica Biennial- The National Gallery of Jamaica.
- 2014 – Finalist for Critical Caribbean Film & Video at the Perez Museum of Art Miami for video Series titled ‘A Natural History’
- 2014 – Animated exhibition titled ‘Porthole’ at the Art Gallery of Mississauga
- 2010 – Drift (Written by Tanya Davies) – animated short screened at Kyoto International Student Film & Video Festival

AN ANIMATED SHORT FILM



KYOTO LONESOME

Production Year: 2019

Genre: Animated Docu-fiction, Animated docu-fiction short film

Running Time: 6 minutes

Definition: Hand-made 2D Animation

A Jamaican girl wanders through the streets of Kyoto, Japan where she does all the expected tourist activities. She shops in the market, goes to a sushi bar, visits temples, takes the train to the mountains all while coming to terms with the loneliness inherent in traditional Japanese life for foreigners.

GEORGE HAY DESIGNS

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2D
ILLUSTRATIONS
PHOTOGRAPHY
VISUAL GRAPHIC COMMUNICATIONS

George Hay Designs is a visual communications studio with over 30 years' experience in the business of advertising, the creative industry and 2D animation content development. The areas of Specialization are in development of animated shows and brands, cartoon illustrating, character design, preproduction and storyboarding.

- ▶ 2019 – Caribbean Airlines Airport Mural titled “For All the Reasons You Fly”.
- ▶ 2019 – KingstOOOn Festival- Winner , Wacom Cintiq Drawing Battle Challenge & Second Place, Animated Concept Pitch Competition - Lab Rats.
- ▶ 2016 – KingstOOOn Festival – Winner, Character Design - “ Obadiah and the Jade crystal”.
- ▶ 2013 – KingstOOOn Festival - Winner - Character Design - “ Red Locks the Village Ram”.
- ▶ 2011 – Design for National Census Logo - Statistical Institute of Jamaica
- ▶ 2007 - Design for official World Cup Cricket Log Cartoon Illustrator for the award winning best seller "150 Ways to tell if you're Ghetto" written by Shawn Wayans (from The Wayans Brothers Fame), Chris Spencer & Suli McCullough.
- ▶ Contributing cartoon illustrator for many years for “Sky Writ ings” Air Jamaica’s in-flight magazine.



LAB RATS

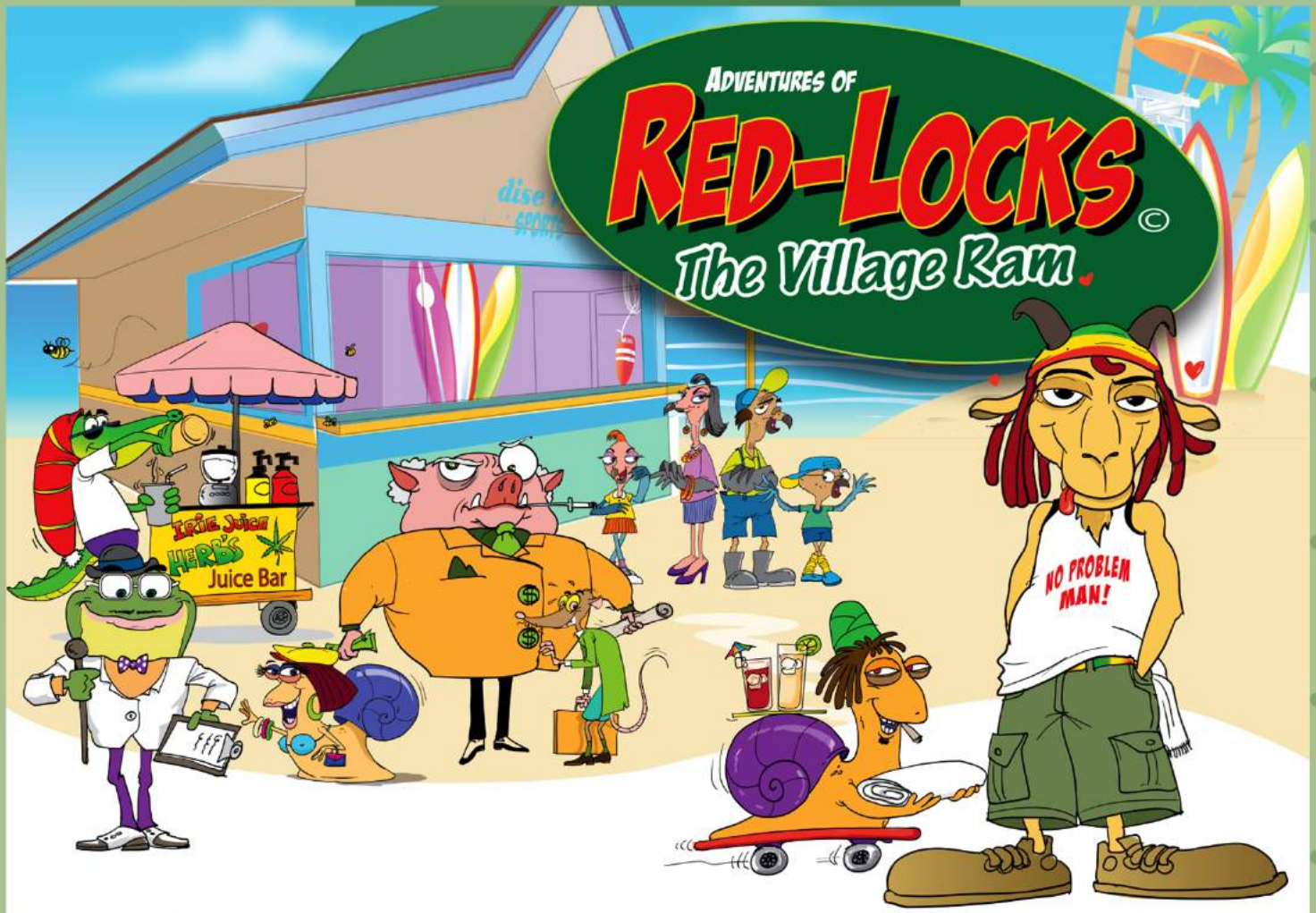
Production Year: In Development

Genre: Comedy, Tween/ Young Adults

Running Time: 52 eps x 15'

Definition: 2D

A top secret government facility has lost their genetically enhanced super intelligent Lab Rats. They've escaped to an adjoining hospital where they've set up a veterinary clinic in the ventilation system above the ER - treating their fellow creatures from insects to mammals. They eventually end up secretly treating human patients in the ER below, because the doctors are woefully incompetent and clueless. It's a constant cat and mouse game of 'hide and treating' while trying to keep their ventilation vet clinic a secret from the nefarious government, lab staff, doctors, and patients.



RED LOCKS THE VILLAGE RAM

Production Year: In Development

Genre: Comedy, Tween/ Young Adults

Running Time: 52 eps x 15'

Definition: 2D

Red Locks is an irie playboy rasta billy goat, working hard at being lazy. Picture this: a small seaside vacation villa full of crazy happenings. To their right, a bustling cruise ship pier. To their left, a massive hotel owned by a greedy hotelier who desperately wants the land that the villa occupies. Add a splash of sunburnt happy-go-lucky tourists, a dash of crazy local characters, a pinch of corruption; and in the middle of all this mix - Red Locks, the village ram - part-time life guard and water sports guide, full-time goof off. True to his village ram playboy nature, Red Locks creates havoc among the guests, the neighbours, and co-workers alike.

ESIROM LIMITED

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2D
3D
PRODUCTION

Esirom is digital marketing content curator company, which provides full-service in digital media management and development.

We encourage social influence and redefine online marketing through fulfilment of our mission: To be a leading digital provider for brands to discover how consumers genuinely interact with their digital content through experimentation, trial and error, which leads to results.

A new division was created in 2018 for animation, motion graphics, original and paid content series. The company also operates in Indonesia and Singapore.

- ▶ Entrepreneur of the year, presented by The Jamaica Chamber of Commerce - 2018.
- ▶ The Private Sector Organisation of Jamaica's "50 under 50 top business leaders" award.
- ▶ "Caribbean Outlier" from the Arthur Lok Jack Graduate School of Business.
- ▶ Jamaica Observer's "Mogul in the Making."



MONSTERS OF SERGE ISLAND

Production Year: In Development, 2019

Genre: Kids Comedy

Running Time: 52 eps x 11

Definition: 3D

Life on the enchanted Serge Island can never seem exciting enough for four young monsters - Vannie, Creamy, Strawbe and Choco. The four friends are always searching for new adventures in an around the islands terrains. Life as they know it takes a quick turn when the group discovers what they believe to be the infamous Mighty Milk River - a river, said to give those who drink from it amazing superpowers.

ESIROM LIMITED



FELIX & THE FISH

Production Year: In Development, 2020

Genre: Kids Comedy

Running Time: 1 x 11

Definition: 3D

Felix wants to play with Lala the Fish, but he is a bit confused on a few things. He is not aware of what Lala can eat or the type of environment she needs to survive. When Lala's bowl become polluted, Felix is now challenged with finding a new home for Lala.

LIQUID LIGHT DIGITAL

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www.liquidlightdigital.com

3D
PRE - PRODUCTION

An award-winning film, video and animation production and communication company, based in Kingston, Jamaica. We have been specializing in live action, 3D animation and programme development for over 16 years, and produced some of the most memorable and visually arresting commercials on regional television.

In 2016, we launched Jamrock Animation to focus specifically on original IP development and animation outsourcing.

- ▶ Kingstoon Animation Festival 2019 Finalist “Best Concept”, Finalist “Best Character Design”.
- ▶ American Advertising 2019 Gold “Addy” Award - FGB “Soca Girl”
- ▶ American Advertising 2016 Gold “Addy” Award - Supligen “Best version of you”.
- ▶ Caribbean Peer Awards 2011 David Ogden Award for Best Commercial Director.
- ▶ Caribbean Peer Awards 2011 Producer of the Year.
- ▶ Caribbean Peer Awards 2011 Best Technical and Artistic Achievement.
- ▶ Peer Awards 2002 Producers of the Year.
- ▶ Anime Caribe Animation Festival 2002 Most outstanding Animation.



JULIE JAMROCK

Production Year: In Development

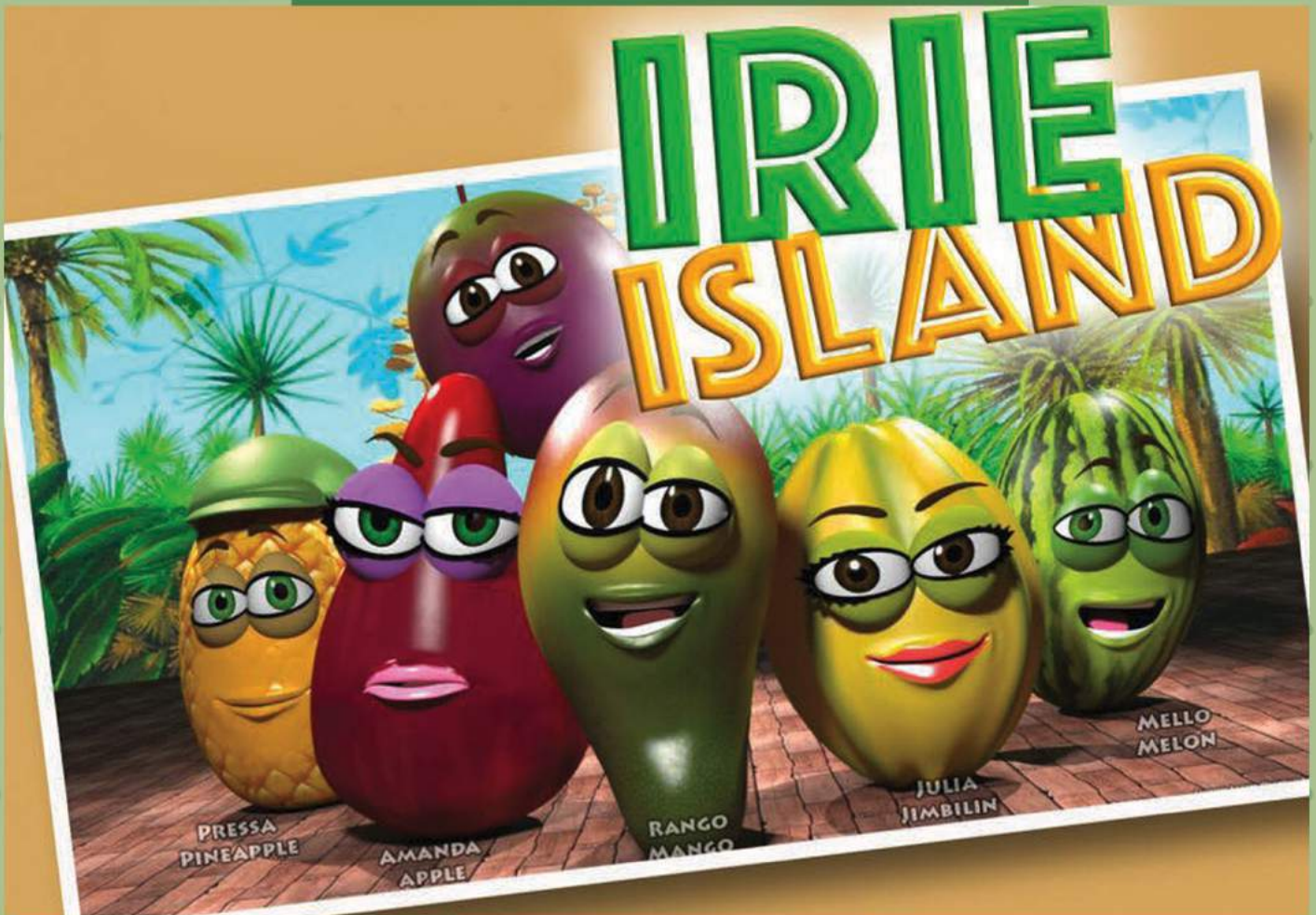
Genre: Sitcom 4 - 8

Running Time: 52 eps x 11'

Definition: 3D

Julie is a precocious little girl with big attitude. Growing up in Jamaica in a mixed family, the show explores uplifting themes such as diversity, tolerance, inclusion and environmental awareness. The show features a varied cast from different cultures and backgrounds, and Julie, her brother Barry and her best friend, Angela take the viewer with them on many fun and exciting adventures.

LIQUID LIGHT DIGITAL



IRIE ISLAND

Production Year: In Development

Genre: Comedy 5 - 10

Running Time: 52 eps x 11'

Definition: 3D

IRIEISLAND is a magical island of adventure for talking tropical fruits and buccaneer vegetables. The villainous Captain Okra is always up to no good, and its up to our friends to stop him. A thrill-seeking Mango, a peppy Starapple, a cynical Otaheiti Apple, a genius Pinapple, and a cowardly Melon - what could possibly go wrong?

LIQUID LIGHT DIGITAL



ROOTS - SHORT FILM

Production Year: Complete

Genre: Adult

Running Time: 1 x 6

Definition: 3D

The Gardener learns of a surviving remnant of our great rainforests. He journeys far to collect it, and when he returns, we learn a terrible truth. This 3D animated science fiction short draws attention to climate change, and was exhibited at the inaugural Anime Caribe animation film festival, where it was awarded "Best Animation".

LISTENMI

Kenia Mattis, CEO
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www.listenmi.com

ListenMi is an award winning Animation & Design Studio for diverse immersive content. We specialize in animation pre-production, music production and sound design. Our 2 projects now in early production are The Adventures of Kam Kam and Lime Tree Lane.

2D
PRE - PRODUCTION

- ▶ Winner - Best Concept for Animated Series, Kingstoon Festival (2019).
- ▶ Delegate(s) - Jamaican Delegation to KidScreen (2018).
- ▶ Delegate - Jamaican Delegation to MIPCOM (2018) (2019).
- ▶ Delegate - Jamaican Delegation to Anime Caribe (2017-8).
- ▶ Winner - Jamaica Animation Nation Network Character Design Competition (2017).
- ▶ Winner - Spark the Fire Startup Winner (2016).
- ▶ Recipient - IGNITE (Innovation Grant from New Ideas to Entrepreneurship) (2016).
- ▶ Winner - Character Design Live Drawing Battle: Kingstoon (2016).
- ▶ Winner - Caricature Live Drawing Battle: Kingstoon (2016).
- ▶ Finalist - Dragons' Den Pitching Competition (2013).

LISTENMI



THE ADVENTURES OF KAM KAM

Production Year: 2020

Genre: Adventure, Comedy, Preschool

Running Time: 52 x 7'

Definition: 2D Animation

Kam Kam wants to become a space explorer and go where no one has ever gone before. Her imagination turns everyday experiences into intergalacticcosmical space adventures.

LISTENMI



LEAGUE OF MAROONS

Production Year: 2021

Genre: Supernatural, Adventure, Witty Humour, Ages 9-13

Running Time: 26 x 11'

Definition: 2D Animation

On a quaint Caribbean island, life turns upside down for teenage misfits Melissa, Sean, Kevin and Keisha, when they discover they have Maroon powers, and that portals and spirits aren't just folk tales. They're real.

LISTENMI



LIME TREE LANE

Production Year: 2020

Genre: Adventure, Witty Humour, Ages 7-9

Running Time: 52 x 5'

Definition: 2D Animation

Siblings Jr. and Petal explore Lime Tree Lane, their inner-city home trapped in time where life is sometimes sour and sometimes sweet.

NIGHT VISION MEDIA

www.nightvisionmedia.com

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Jamaica

1-876-792-7107 or

1-876-873-6635

Kevin Jackson

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2D CUT OUT
PRE - PRODUCTION
VIDEO EDITING

Night Vision Media is a multifaceted digital media company specializing in the utilization of 2D animation for education, social awareness and entertainment. We have a core team of 15 creatives and our clients include Environmental Agencies, Government ministries, educational institutions and various commercial entities.

- ▶ "Abeeku and the maroons" has won 5 awards (Best Animation, Best Actor, Best Story at the 2018 Lignum Vitae Film Festival Jamaica, Best Animation at the 2018 GATFFEST Film Festival Jamaica and Best Vitae Film Festival Jamaica.
- ▶ Animated short "Runners" won best animation at the 2013 Lignum".
- ▶ Animation at the Columbus Black International Film Festival Ohio.

NIGHT VISION MEDIA



MELLY AND DELLY

Production Year: In early development

Genre: Preschool

Running Time: 52x6'

Definition: 2D

Mellissa and Delroy are twin brother and sister who live in the rural country sides of Jamaica with their mother Felicia. They make adventures out of everyday scenarios: from solving problems for themselves to helping mommy count fresh fruits and vegetables to sell in the market.

NIGHT VISION MEDIA



JELLY BEAN AND GUM DROP

Production Year: In Development

Genre: Comedy, 5 - 8

Running Time: 78 eps x 7'

Definition: 2D

Jelly Bean and Gumdrops escape the grocery bag. Their only mission - Don't get eaten! They meet new friends, including a bitten cookie hiding behind the refrigerator, and a lady fly who helps them avoid danger like the cat and the little girl of the house.

REEL ROCK GSW STUDIO

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2D
PRE - PRODUCTION

Reel Rock GSW Studio is a development and production studio that provides the best talent available in storyboarding, illustration and animation. We are located in Jamaica and opened our doors in February 2012.

- For its outstanding contribution to Science and Technology in 2014, The Gleaner Company proudly presents The Gleaner Honour Award to Reel Rock GSW Animation.

REEL ROCK GSW STUDIO



ICAT TV RATINGS

Production Year: Complete, 2016

Genre: Educational

Running Time: 3 x 10

Definition: 2D

The iCat animated series was created for the Broadcasting Commission of Jamaica to teach about TV ratings in an entertaining way. The series features iCat, who would pop up at any time to ensure viewers adhered to the specific TV ratings.



CHESTER THE PAWN

Production Year: In Development

Genre: Comedy 5 - 10

Running Time: 52 eps x 11'

Definition: 2D

The series takes place in a fantasy Medieval World based on chess. It follows a young pawn by the name of chester, who goes on adventures to save his kingdom from an evil King, by using Maths, English, Sciences etc to overcome problems he faces and prove that even a pawn can become a King.

REEL ROCK GSW STUDIO



JACK OF ALL TRADES

Production Year: In Development

Genre: Comedy 5 - 10

Running Time: 52 eps x 11'

Definition: 2D

This slapstick series follows a young adult who has just finished high school but can't get a job. In each episode, he undertakes unflattering jobs that he knows nothing about and must learn about failing, quitting, getting fired, or pursuing his dreams.

REEL ROCK GSW STUDIO



MS SUGGA

Production Year: Completed

Genre: Comedy 5 - 10

Running Time: 4 eps x 11'

Definition: 2D

The show follows a mystical sugar cane by the name of Suga, along with her friends Tacky, Omar, and Tameka as they journey back through time to find mystic molasses for her yummy bulla cakes. In doing so, she teaches Omar and Tameka about Jamaica's history of sugar plantations, slavery, heroes, and culture.

SKYRES STUDIOS LIMITED

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2D
3D
PRE - PRODUCTION

Skyres Studios Limited, is a dual-purpose organization that creates and produces original content, as well as providing 2D and 3D animation services for clients, including shorts, advertisements, and instructional videos.

Skyres also unearths and builds talent through its Beginner and Intermediate level training programs in 2D and 3D Animation as part of the company's aim to increase the skill base necessary to make Jamaica the next animation hub in the Caribbean.

SKYRES STUDIOS LIMITED



PENNY & FRIENDS

Production Year: Early Production

Genre: Adventure, Comedy 3 - 6

Running Time: 52 x 11'

Definition: 2D

The series uses its characters and content to help students learn in a manner that is fun, simple, informative and interactive.

TELEVISION JAMAICA LTD.

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2D
3D
PRE - PRODUCTION

TVJ is a general format television station that is the largest free to air television station on the island with 70% market share. There are many stories and tales from Jamaica and by extension the Caribbean that we would like to bring to life and to continue to pass on to our young viewers. Our animation studio explores different means of creating and presenting these stories in an exciting and entertaining way for the global market.



MATH THE VILLAIN

Production Year: In Development

Genre: Edutainment 3+

Running Time: 52 eps x 11'

Definition: 2D

Math the Villain is a concept created by one of our directors, Kemar McInnis, about an 'evil' robot being manipulated by a mischievous child, who ends up creating math problems for a Calculator and his four friends to solve.



Jamaica Promotions Corporation (JAMPRO)

Film, Animation, Music Unit

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The Office of the
PRIME MINISTER



JAMPRO
TRADE & INVESTMENT JAMAICA



THE WORLD BANK
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